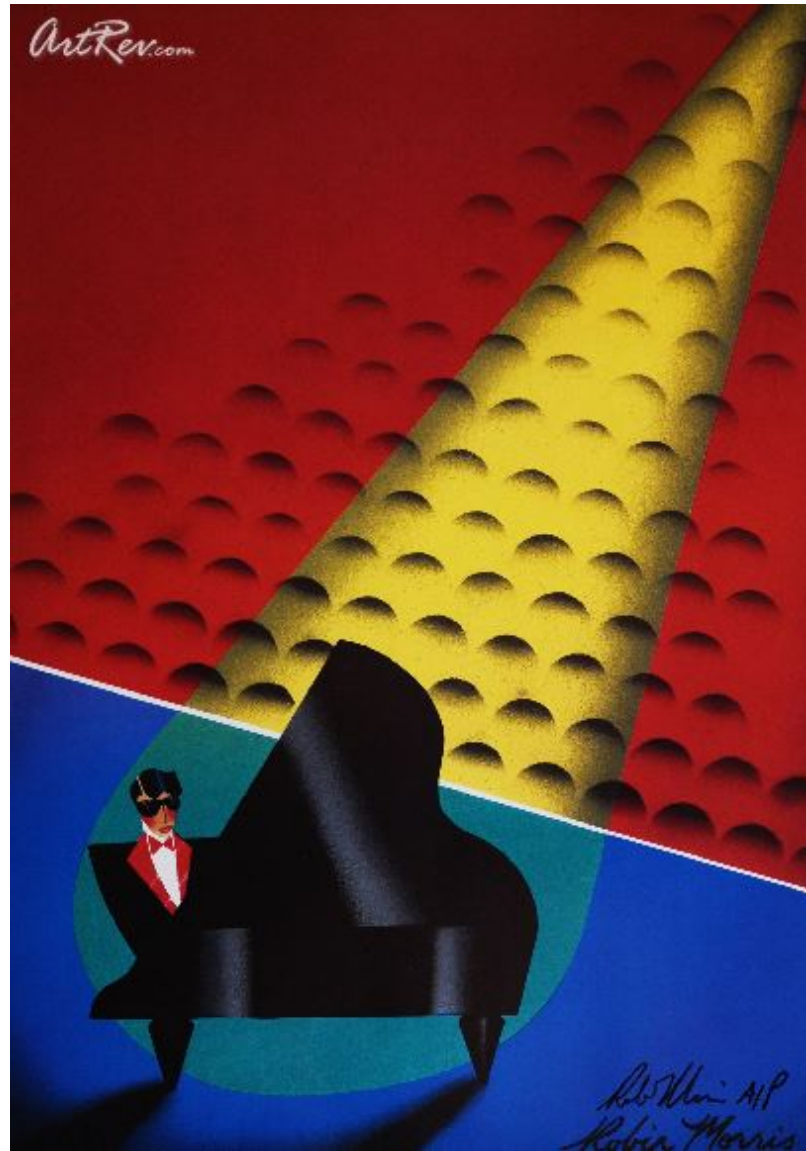


[Spot Light](#) by [Robin Morris](#) (On Sale!)

Offset Lithograph - Main Subject: Abstract



**Item Number**

5899351535

**Retail Value**

\$200

**ArtRev.com Price**

\$99

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**Dimensions (As Shown)**

11.75W x 16.75H Inches


29.84W x 42.54H cm

**Medium**

Offset Lithograph

**Edition**

- Edition Size is Unknown

- Plate-Signed 

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**About Robin Morris**

Stepping into the public eye in 1982 with the publication of her first lithograph, The Couple, the fifty editions that followed firmly established her in the artistic community and enhanced her broad-based commercial appeal.

From canvas to ceramics to bronze to tapestries to paper goods, her highly sophisticated images have appeared on everything from Radio City Music Hall program covers to Bloomingdale's bath sheets. Posters, note cards and shopping bags are just a few of the commercial applications that have achieved widespread recognition and captivated the public's interest in her art.

This fascination with Robin Morris' creations can be noted with sold out shows worldwide, and the inclusion of her internationally acclaimed work in the permanent collections of several museums. She continues to evolve, constantly examining new frontiers for her artwork.

It is often said that an artist reveals themselves through their creations.

For Robin Morris, her paintings are her observations of life, stylized, playful, and yet challenging to the viewer. Her emotions are hidden beneath layers of color and pattern.

It is a contradiction that I enjoy most about my work; reality and imagination juxtaposed with a touch of humor.

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### **Offset Lithograph**

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

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