

Luxo, Jr. by John Lasseter

Giclee on Paper - Main Subject: Animation & Cartoon

ArtRev.com



John Lasseter

Item Number

5892051462

Retail Value

\$395

ArtRev.com Price

\$395

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Dimensions (As Shown)

14W x 11.5H Inches


35.56W x 29.21H cm


Medium

Giclee on Paper

Edition

- Limited Edition of 86

- Hand-Signed 

- Numbered 

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About John Lasseter

John Alan Lasseter (born January 12, 1957) is an American animator and director and the chief creative officer at Pixar and Walt Disney Animation Studios. He is also currently the Principal Creative Advisor for Walt Disney Imagineering. He has received two Academy Awards for Best Animated Short Film (Tin Toy) and Special Achievement Award (Toy Story).

Before Pixar, Lasseter worked as a traditional animator at Walt Disney Pictures and as a computer animator at the Lucasfilm Computer Graphics Group. Lasseter has directed the popular Pixar films Toy Story, A Bugs Life, Toy Story 2, and Cars. He was the executive producer of Pixar's Monsters, Inc., Finding Nemo and The Incredibles, and the English-language versions of Studio Ghibli's Spirited Away and Howl's Moving Castle.

Giclee on Paper

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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