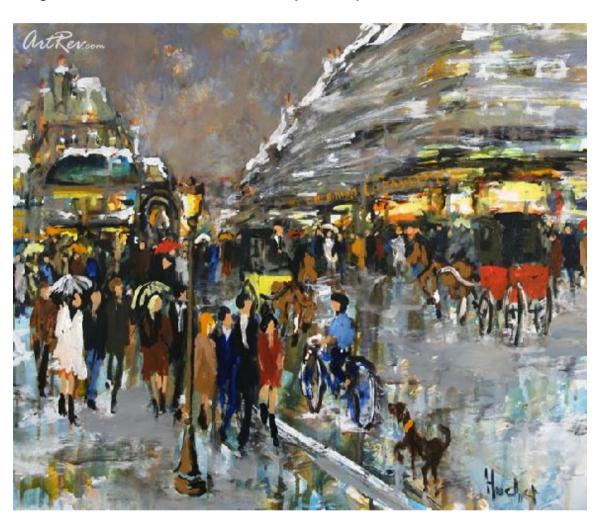




<u>L'hiver Galeries Lafayette</u>, (circa 2007) by <u>Huchet</u> Original Oil on Canvas - Main Subject: Impressionism



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Dimensions (As Shown) 24W x 20H Inches 60.96W x 50.8H cm

Medium
Original Oil on Canvas



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About Huchet

Urbain Huchet was born in Rennes, France on April 28, 1930. After studying law and owning a textile factory for four years, he decided in 1960 to devote himself entirely to painting. Mr. Huchet spent his first three years as an artist in Port-Aven, following in the footsteps of Gaugin and Emile Bernard, both of whom influenced him a great deal. He does many paintings of the landscape and the typical people of this region. His love of the Brittany coast and the sea can always be seen in his work.

After moving to Paris in 1963, he spent time painting and writing in Europe, the Middle East and South America, where his

inspiration from the markets, peoples and landscapes have become very well known. He made 14 trips of more than 4 months each, from Mexico to Brazil, via Peru, Central America and the Caribbean islands. A luxurious portfolio of lithographs of Egypt shows his love of that country.

Huchet has held exhibitions throughout the world, however Paris is where his largest number of works have been produced. At least 300 editions of lithographs have been printed of his works, all produced by the artist himself in different workshops in Paris and Cannes.

Exhibitions and Clients

- 1961 Salon de la Nationale des Beaux-Arts in Paris
- 1961 Selection Prix Othon Friesz, Paris
- 1961 Galerie Felix Vercel New York
- 1962 Mairie de Pont-Aven
- 1962 Exhibition Galerie de la Proue, Rennes
- 1964 Exhibition Mexico
- 1965 Exhibition Galerie Achard de Souza, New York
- 1966 Exhibition Hotel Semiramis, Cairo, Egypt
- 1967 Exhibition Galerie Chardin, Paris
- 1971 Exhibition Sao Paulo, Brazil
- 1972 Exhibition Galerie Merl-Kup, Mexico
- 1973 Exhibition Fnac Etoile, Paris
- 1974 Exhibition Hotel Sofitel, Paris
- 1976 Hyatt Hotel Singapour
- 1976 Exhibition Regent Hotel, Kuala-Lumpur
- 1976 Hyatt Aryaduta Djakarta
- 1980 Exhibition Galeries l'Atelier, Brives, France
- 1981 Livre De Luxe, "Impressions of Egypt", limited edition of 100
- 1983 Exhibition "La Colombe d'Or", Houston, Texas
- 1983 Portfolio, 12 Lithographs "Impressions of Houston."
- 1984 Portfolio, 8 lithographs "Houston" limited edition of 90 portfolios for GALERIE GERARD WURZER, Houston, Texas
- 1984 Exhibition Galerie Bosquet, Paris
- 1985 Exhibition, Horizon Galleries, Houston, Texas
- 1985 Exhibition, Gallerie International, Dallas, Texas
- 1988 Shelby Gallery More than 30 shows across the United States
- 1989 Trevi Gallery, Boca Raton, Florida
- 1990 Golden Gallery, Snohomish, Washington, USA
- 1991 Exhibition, Mainichi Gallery, Tokyo, Japan
- 1995 Exhibition Galerie Mouvance, Place des Vosges, Paris, France
- 1998 Exhibition Cripps and San Germa, Ft. Lauderdale, FL
- 1999 Galerie Bleue, Cancale, France
- 2000 Galerie Jean-Paul Martin, Bourron-Marlotte, France
- 2003 Galerie Art-Dif.com, St Leu le Foret, France
- 2006 Galerie Mouvance, Paris, France

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Rennaisance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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