

[Metamorphose des Fleurs](#) by [Arthur Secunda](#) (On Sale!)

Serigraph on Paper - Main Subject: Modern





Item Number
5731549857

Retail Value
\$1,300

ArtRev.com Price
\$750
You Save 42% Off [-\$550.00]

Dimensions (As Shown)
34W x 52H Inches
86.36W x 132.08H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 150
- Hand-Signed 
- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Arthur Secunda

Arthur Secunda (aka Arturo Secunda outside the United States) was born in New Jersey in 1927. His career in art has been marked by international recognition in many fields - painter, sculptor, teacher, critic and printmaker. In 1947, after a year in the

U.S. Air Force as a staff artist, he attended New York University and the Art Students League in New York where he studied with Harry Sternberg, Reginald Marsh and Julian Levi. He later continued his education in Paris and Rome where he studied sculpture with Ossip Zadkine and painting with Andre L'hote. Secunda spent the following year in Mexico working at the Esmeralda Escuela de Pintura y Escultura, where he learned the art of woodcarving and woodcut printing.

Throughout his dynamic career Secunda has cultivated his art connoisseurship via many interesting jobs which have included museum curator of education at the Santa Barbara Art Museum, university instructor and lecturer at UCLA, the Pasadena Art Museum, Otis Art Institute and the Palm Springs Desert Museum. In addition he produced a weekly TV program entitled "Arts of All Times," and was the founding editor of Artforum magazine in Los Angeles in 1963.

Secunda's first one man show was at the Galerie Lucien Gout in Montpellier in 1950. Since that time, he has exhibited widely all over the United States, Europe and Japan in over 150 galleries, museums and universities, as well as major art fairs in New York, Paris, Basel and Cologne.

His art works hang in the permanent collections of important institutions worldwide including the Museum of Modern Art in New York; the Library of Congress in Washington D.C.; the Chicago Art Institute; the Honolulu Academy of Fine Arts and the Detroit Art Institute in the U.S. In addition to the Tel Aviv Museum, his art has been acquired by European museums in Aries, Geneva, Stockholm, Choler, Ostend, Brussels, Zurich, and elsewhere.

Secunda is particularly noted for his brilliant collages and striking graphics. J.M. Rouquette, Director of the Arles Museum Reattu has said, "Secunda's collages make use of a very seductive, original and somewhat mysterious technique in which the actual tearing of paper coincides with a personal philosophy of color." His graphics have been acclaimed for their lush color and technical inventiveness and his innovations in printmaking have inspired two grants from the Tamarind Lithography Workshop. For many years, Secunda has maintained studios in New York, Paris, and Beverly Hills; and currently maintains one in Arizona. He travels and exhibits extensively and currently is living with his artist wife and son, Alexandre, in Arizona.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

Copyright Notice: This document was generated on ArtRev.com on 5/24/2017 9:43:10 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.