

[Teacher And Student](#) by [Chaim Goldberg](#) (On Sale!)

Lithograph on Paper - Main Subject: Religion & Belief



**Item Number**

5664049182

**Retail Value**

\$200

**ArtRev.com Price**

\$75

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**Dimensions (As Shown)**

16W x 21H Inches


40.64W x 53.34H cm

**Medium**

Lithograph on Paper

**Edition**

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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**About Chaim Goldberg**

Chaim Goldberg (March 20, 1917 - June 26, 2004) a Jewish artist, painter, sculptor, and engraver, who is best known for being a chronicler of Jewish life in the small Polish village, or Shtetl Kazimierz-Dolny in southern Poland, where he was born, and painter

of Holocaust era art. Goldberg is best remembered through his life-like depictions of the shtetl's colorful characters, and the unique small village lifestyle that has vanished, however his range of themes and other works is often overlooked.

Young Chaim's life changed after his drawings were discovered on the walls of his father's shoemaker workshop in 1931 by Saul Silberstein - a student of Sigmund Freud who was doing post doctorate work on his book, Jewish village Mannerisms. He needed to have his shoes repaired and noticed the numerous drawings that were pinned to the walls by the pious father, and decided to wait for the young artist. He contacted influential individuals to provide support to the fourteen-year-old artist. Wealthy patrons, such as Felyx Kronstein - Supreme Court Judge and a newspaper publisher recognized his great talent and sponsored his education at the "Mehoffer Krakow High School for Fine Arts", and later at the "Academy of Fine Arts" in Warsaw, where he was the youngest student (at 17) to enter the prestigious school. World War II interrupted his development, and he became a refugee in Siberia. After the war, he was baled to emigrate to Israel, where his creative efforts finally got under way.

In 1967, Goldberg arrived in the United States, and continued to paint, and create line engravings of his village characters, as well as sculpt. He became a citizen of the United States in 1973. In 1974, inspired by the "Emmet Kelly Jr. Circus", his interests widened, and he began a series of work on the "Circus" (the "dance" theme, and a passionate response to the culture shock that he found himself confronted with, by living in New York, 'the great human jungle,' as he called it). I. B. Singer, the 1978 - Nobel Prize Laureate hailed Chaim Goldberg as the true visual story-teller of the shtetl, "Chaim Goldberg came from the shtetl and remembers its every detail. He is never abstract but is true to the objects and their divine order. His work is enriching Jewish art and the image of our tradition."

His body of work on the dance theme, such as paintings, watercolors and sculpture, carved in wood, aggregate concrete is a testament to an artist who had been able to escape the stereotyping of a Jewish artist. His "Culture Shock" series exemplifies his talent to make visual commentaries in freehand drawings on subjects that have filled volumes of books.

In 1997, at the age of 80, despite a very active lifestyle filled with daily exercise, and amidst his greatest drive to paint a series of large oil paintings about life before World War II, he was diagnosed with a disabling illness, to which he finally succumbed seven painful and suffering-filled years. He died in 2004 in Boca Raton, Florida.

## **Lithograph on Paper**

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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