

[Candlelight](#) , (circa 2012) by [Michael Vincent](#)
Original Oil on Canvas - Main Subject: Figurative



Item Number
5603148572

Retail Value
\$5,000

ArtRev.com Price
\$3,900
You Save 22% Off [-\$1,100.00]

Dimensions (As Shown)
20W x 24H Inches
50.8W x 60.96H cm

Medium
Original Oil on Canvas

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Michael Vincent

The artwork of Michael Vincent is a unique collaboration between painters Michael Maselli and Vincent Silvano. Together, the artists achieve a remarkable and impressive quality of work, merging and enhancing two unique styles.

Collaboration has always existed among artists in some form. Art history has many examples of famous collaboration - from Rembrandt with fellow Dutch artist Benjamin Gerritsz Cuyper; to Gauguin and Van Gogh (where the artists painted together and inspired each other's work). Famous artists of the Renaissance and other eras had studios where much of the actual work was done by teams of large apprentice artists. In recent years, there were a few amazing collaborations, including Jean Michel Basquiat, Andy Warhol and Francesco Clemente's joint painting efforts. Many art critics still believe the first impressionist painting of the Seine was a collaboration between Monet and the old man that he would frequently visit in England (British master Joseph Mallord William Turner)

It is possible that destiny brought Michael Maselli and Vincent Silvano together, as the two seemed to be living parallel lives with poignant commonalities. The two met at a blues guitar jam session in Los Angeles, and had an instant connection. It was soon discovered that their grandfathers both hailed from the same province outside of Rome, Italy. Both were born and raised on the East Coast, and their wives lived blocks from each other in New York City during the same time in the 80s.

In the past decade Vincent Silvano has received tremendous recognition for his life size murals. He studied at the Cal Art Institute and Art Students League. Michael Maselli has been actively involved in tandem painting and drawing sessions with several well-known contemporary artists over the past 15 years, but considers himself a self taught artist.

Maselli and Silvano share a similar aesthetic vision and affection for figurative painting. While their individual styles vary (Vincent Silvano leans toward a refined, classical technique, while Michael Maselli paints in an exuberant abstract-impressionistic style), together they merge beautifully.

They are highly skilled in their use of Chiaroscuro, an Italian term describing contrast between light and dark, to achieve a sense of three-dimensionality, especially in regards to the human figure.

Their paintings are heavily textured and modeled after the old masters. Each painting begins with a drawing in pastel pencils, and is slowly built up. The result is luminous and captivating, fusing modern impressionism and classical technique. This unusual partnership between the artists is based on mutual trust and appreciation, a perfect and unselfish balance.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

Copyright Notice: This document was generated on ArtRev.com on 11/24/2017 6:22:17 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)"

with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.