

[Hunting Dogs](#) by [Robert Rucker](#) (On Sale!)

Offset Lithograph - Main Subject: Animals & Birds



Item Number

5600648548

Retail Value

\$150

ArtRev.com Price

\$99

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Dimensions (As Shown)

27W x 24H Inches

68.58W x 60.96H cm

Medium

Offset Lithograph

Edition

- Limited Edition of 900
- Hand-Signed 
- Numbered 

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About Robert Rucker

Robert Rucker was a native of New Orleans, and he opened his own gallery in the French Quarter at the age of sixteen. Immediately, Rucker found himself surrounded by fine artists of the New Orleans area, like Knute Heldner and Clarence Millet, two of his earliest influences. At the age of seventeen, he developed polio, an event that ironically became a blessing rather than a handicap.

Because of his illness, the Louisiana Department of Education funded his schooling at the John McCrady School of Fine Arts in New Orleans. Rucker studied under McCrady for the next five years, developing a style that would later become synonymous with

New Orleans and the surrounding countryside of the Mississippi Delta.

Rucker's most famous subject is perhaps the steamboat. His love of them came from his family, having two grandfathers who were steamboat captains. He produced many variations on the theme during his career. He is also well known for various bayou scenes and the south Louisiana countryside, themes that he eventually began to render in an impressionistic style and often with pastel tones during the late 1970s and early 1980s.

Rucker held exhibits in Baton Rouge and New Orleans as well as Chicago, San Francisco, St. Louis and Cleveland. In addition to being an art teacher at his own gallery, he was a textile designer, an art teacher for the City of New Orleans and a medical artist for Tulane Medical School. Robert Rucker died of a heart attack in 2001.

Offset Lithograph

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

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