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An Elegant Pose *by* Rina Sutzkever (On Sale!)

Serigraph on Panel Board - Main Subject: Portrait

Item Number
5586448406

Retail Value
$200

ArtRev.com Price
$90
You Save 55% Off [-$110.00]

Dimensions (As Shown)
12W x 8H Inches
30.48W x 20.32H cm

Medium
Serigraph on Panel Board

Edition
- Limited Edition of 199
- Hand-Signed
- Numbered

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About Rina Sutzkever
On one of his visits to Israel, Marc Chagal said to Rina Sutzkever, "... your father painted in words, and you write in colors...

In her recent artworks, Sutzkever combines fantasy, imagination and the luster of reflection. Worldly objects intervene and penetrate one another, simultaneously dispersing and vanishing in the universe like a dream, Sutzkever's dream. Contemplating her paintings for some time, one s imagination is evoked to experience a surrealistic and unexpected adventure.

Sutzkever stands out among contemporary artists as steadfast rock against which changing artistic trends break and disappear. Since she started her artistic career, she has remained faithful to her classical style and to her lyrical compositions. She possesses an innate talent that enables her to express a rich spectrum of feelings. The women in her portraits are beautiful and romantic, and their delicate smile symbolizes an aspiration to the indefinable. Her flowers and trees are painted expressively in the style of Pissaro.

Rina Sutzkever was born in Moscow in 1945, in a home filled with the love of art and culture. Her father - the poet Abraham Sutzkever was always surrounded with friends who were painters or sculptors, and Marc Chagal - a close friend - illustrated

several of his works. The Sutzkevers immigrated to Israel in 1948, where some years later Abraham won the Israel Award in literature.

Sutzkever s first steps as a professional artist may be traced back to her work with the painter Nahum Gilboa. She continued working with painter Moshe Rozenthalis in his studio, where she developed a realistic style faithful to Nature. Then came her first group exhibition in Yad-Labanim in Tel Aviv.

Sutzkever went on to study sketching with Professor Schwartzman and participated in several more solo and group exhibitions, with her 1974 exhibition at Leiweek Art Gallery receiving much attention from fellow artists and the public. There, she showed mostly portraits and still-lifes in intense dark colors, reminiscent of seventeenth-century Dutch painting.

Sutzkever continued to perfect her style in the Tempera-Oil mixed technique at the Earnest Fox School in Vienna. She then had her first international breakthrough with a solo exhibition in New York.

Many well-known artists, such as Mordechai Ardon, as well as prominent figures such as Mr. Shimon Peres, Israel's former Prime Minister admire her paintings.

Serigraph on Panel Board

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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