

[Untitled I](#) by [Pierre Clerk](#) (On Sale!)

Serigraph on Paper - Main Subject: Abstract



**Item Number**

5584048381

**Retail Value**

\$1,400

**ArtRev.com Price**

\$199

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**Dimensions (As Shown)**

36W x 21.25H Inches


91.44W x 53.98H cm

**Medium**

Serigraph on Paper

**Edition**

- Limited Edition of 200

- Hand-Signed 

- Numbered 

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**About Pierre Clerk**

Pierre Clerk was born in Atlanta, Georgia on April 26, 1928. He studied fine arts at McGill University, Loyola College and at the Montreal Museum of Fine Arts in Montreal, Canada. He traveled abroad to seek further instruction at the Academy Julien in Paris, France and the Accademia di belle Arti in Florence Italy.

Pierre Clerk has been widely recognized for his stellar work in and contribution to modern art. Select awards and grants include: Canadian Council Awards, 1971,72; Tamarind Fel, Albuquerque, New Mexico, 1972; United States Information Service Exhibition Grant, 1977; Municipal Art Society Grant, 1977; United States Department Travel Grant, 1977-78.

Collections of his work are held in numerous museums and galleries in the United States and Canada.

**Serigraph on Paper**

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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