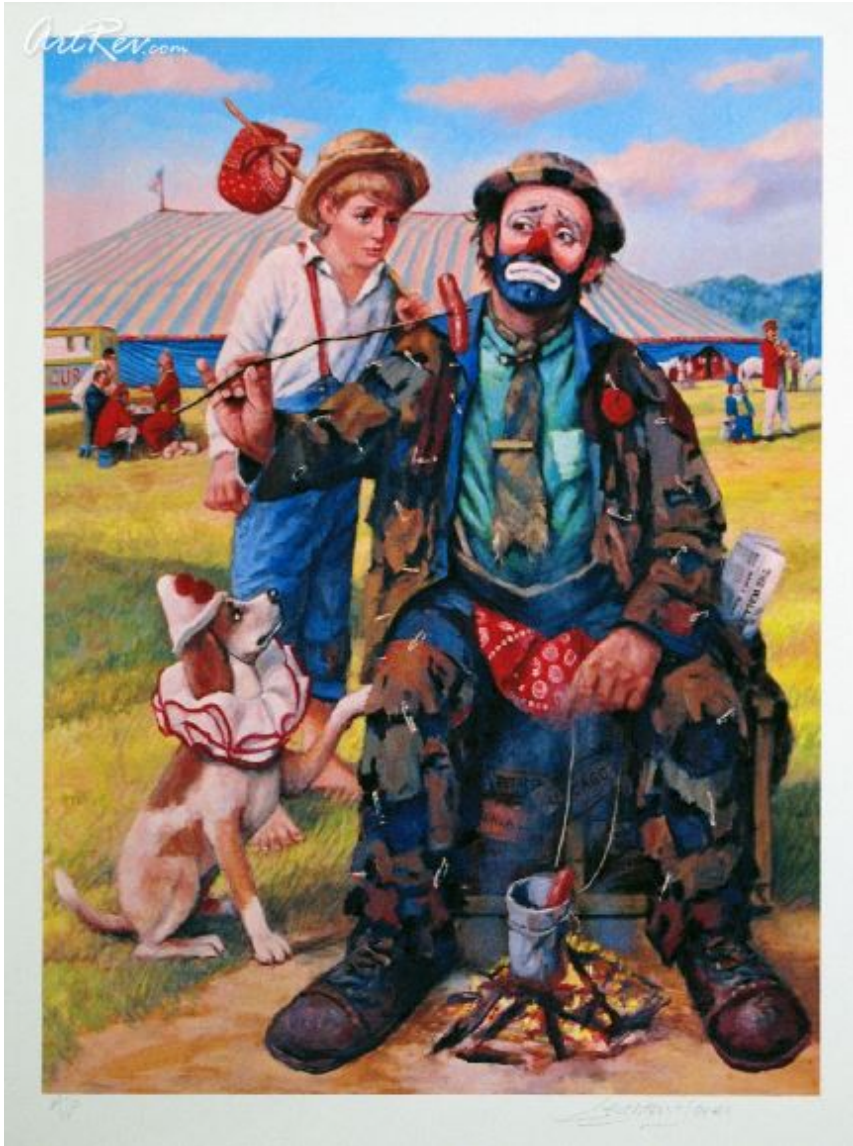


[Guess who's Coming to Dinner](#) by [Barry Leighton Jones](#) (On Sale!)

Lithograph on Paper - Main Subject: Humor



**Item Number**

5561448156

**Retail Value**

\$200

**ArtRev.com Price**

\$70

You Save 65% Off [-\$130.00]

**Dimensions (As Shown)**

15.75W x 22H Inches


40.01W x 55.88H cm

**Medium**

Lithograph on Paper

**Edition**

- Edition Size is Unknown

- Hand-Signed 

- Numbered 

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**About Barry Leighton Jones**

Barry Leighton-Jones was born in London, England in 1932 and is a direct descendant of the Victorian artist and President of the Royal Academy, Lord Frederic Leighton. He began his artistic career at the age of five by winning a major art competition, and

later completed seven years of academic training at Sidcup and Brighton and was tutored by the acclaimed English artist and illustrator from the Royal College of Art - John Minton.

After launching himself straight into the British art world, his paintings were very quickly in demand - many of them were published and his international reputation grew. But the real breakthrough came in 1985, when he was selected by the Kelly Estate to create a series of images based on the life and work of the famous American clown - Emmett Kelly.

Taking a page out of Norman Rockwell's book, Leighton-Jones devoted a great amount of time to the preparation stage more than ever before. The Kelly Estate supplied Leighton-Jones with black and white photographs of Kelly throughout his career, and he took it upon himself to carefully study Kelly's work on film and read everything about the great man. He even completed visits to the Ringling Museum in Sarasota. All this preparation paid off, as the result is the comprehensive series of paintings, which join the different periods of Kelly's life. Many of the paintings and sketches were produced as limited edition prints and figurines, all becoming best sellers and eagerly sought after by collectors all over the U.S.A.

The years between 1986 and 1992 define one of the most important and prolific periods in the career of Barry Leighton-Jones. Those years mark his selection by various licensors to produce paintings with the purpose of reproduction in several forms: prints, collectors plates, figurines, etc. Although the foremost of these commissions were "The Emmett Kelly Collection", he also completed "The Gone With the Wind Collection" and "The Wizard of Oz Collection", as well as a number of portraits and collages of some of the 19th centuries' most famous faces, including Albert Einstein, John Lennon and Princess Diana.

Leighton-Jones, although best known for his clowns and urchins, has completed many different series of works, in many different styles. His work, whether of clowns, children, social situations, pub scenes, or "the weighty ladies", is recognizable from all others as a mixture of the classical and the modern. His realistic rendition of the human form, combined with an impressionistic background, creates a timeless and compelling image that speaks to children of all ages.

"Humor in art is a British tradition going back to Hogarth and Rowlandson, yet is rare today outside the world of political cartooning. For 50 years or so, I have used humor in many of my paintings and continue to do so. Much of the subject matter derives from childhood memories and early manhood experiences, i.e. the wedding breakfasts, the pubs and the weighty ladies. For the past 25 years I have lived and exhibited in the U.S.A. showing to a varied ethnic and cultural clientele. At first I wasn't sure how the British sense of humor would be appreciated but my doubts were dissolved when these people began to buy the works. Men and women identified different characters in my pictures as people they knew as friends or relatives. On numerous occasions I was asked to dedicate the pieces personally to the buyer as he or she found a resemblance to a character. Most artists are pleased when their works are beautifully painted, I'm happy when a painting elicits a good laugh". Barry Leighton-Jones

### **Lithograph on Paper**

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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