

[Fountain Girl](#) by [David Flett](#)

Hand Embellished Giclee on Canvas - Main Subject: Children



**Item Number**

5495947501

**Retail Value**

\$2,000

**ArtRev.com Price**

\$1,600

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**Dimensions (As Shown)**

28W x 14H x 0.5D Inches

71.12W x 35.56H x 1.27D cm

**Medium**

Hand Embellished Giclee on  
Canvas

**Edition**

- Limited Edition of 50
- Hand-Signed 
- Numbered 

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**About David Flett**

David has been working full time in almost every category of commercial art, involving illustration, murals, film animation and finally, fine art painting with oils.

After 2 years of film animation at a community college he started as an animator with Sesame Street shorts, TV commercials and the Flintstones, then 3 years on a feature film that had a large budget, but lost it's direction and flopped at the box office.

Turning 25 years old, David returned to school for 2 years to study classical fine art. Drawing and (painting) every day, including two intensive study periods of human anatomy.

He later drifted into commercial art, developing various illustration techniques and cranking out storyboards for television commercials and film scripts. These are a perfect complement to his animation background and it was a fun and fulfilling mental,

visual exercise. David also got into painting murals on canvas and exteriors, using airbrush and spray guns.

Having had experience (and teaching classes at two local art schools) with watercolors, acrylic paint and airbrush David had dabbled, but never become thoroughly intimate with the various technical procedures of oil painting and he was beginning to put paintings into art galleries in Toronto.

In 1995 David took a concentrated study of a condensed version of a 3 year, classical painting course from John Micheal Angel, who learned his craft and classical training from Pietro Annigoni, master painter from Italy, having been chosen to paint the young Queen Elizabeth in 1953. Angel directs and runs Angel Academy of Art in Florence, Italy, promoting the lost lessons of the old painting masters of Europe.

David now paints mostly "plien air" painting, studio finished works and portraits.

David was born and raised in Toronto, Canada and currently lives in Brigantine, NJ.

## Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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