

[Untitled II](#) by [Anna Thornhill](#) (On Sale!)

Serigraph on Paper - Main Subject: Abstract



Item Number

5495847500

Retail Value

\$100

ArtRev.com Price

\$20

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Dimensions (As Shown)

8.75W x 11.25H Inches


22.22W x 28.58H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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About Anna Thornhill

Anna Thornhill enjoys creating images of women because their bodies and clothing patterns are varied and interesting. She illustrates the beauty of the feminine form along with the strength of the female bond. Her paintings and drawings of loving

couples, social scenes, women with their pets and families highlight her distinctively playful style.

Despite the subtle social impression of her work, Thornhill maintains that the artistic fodder that female imagery gives her is the main reason for drawing women. "The female form and dress gives me a lot of options in terms of patterns, whereas the male form of dress and hair is much more limited in this area. I am primarily interested in the line, texture, and patterns of the figures I work with."

"I love drawing and making objects. I have been able to do this all my life and it has been a fulfilling journey and I feel extremely fortunate to be able to live my life as a child, playing with shapes, forms, materials and colors. I have no goal of becoming an art personality or making objects for gallery shows. My reward is to be able to convert the inner ephemeral floating images in my head into concrete solid objects or drawings that last forever!"

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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