

Blue Steel by Nicholas Krushenick (On Sale!)

Serigraph on Paper - Main Subject: Abstract

ArtRev.com



Item Number

5494047482

Retail Value

\$750

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Dimensions (As Shown)

24W x 36H Inches


60.96W x 91.44H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 200

- Hand-Signed 

- Numbered 

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About Nicholas Krushenick

Krushenick was born in New York City. He studied for two years at the Hans Hofmann school in New York. Clement Greenberg probably came closest when he classified Krushenick amongst the "Post-Painterly Abstractionist Painters." One of the original

group of POP Artists, in his works one can very clearly feel and enjoy the "Spirit of Pop": graphically striking, sometimes shocking, always funny, they reflecting the irritations of metropolitan life.

Krushenick's work is in the permanent collections of such museums as the Museum of Modern Art, the Guggenheim Museum, the Metropolitan Museum of Art, the Whitney Museum of American Art (New York), the Chrysler Museum, the Smithsonian Institution, the San Francisco Museum of Art, the Dallas Museum of Art, the Amon Carter Museum (Fort Worth TX), Fisher Gallery (University of Southern California, Los Angeles), the Denver Art Museum, Lowe Art Museum (University Of Miami), the Walker Art Center (Minneapolis), the Frederick R. Weisman Art Museum (The University of Minnesota), the Tacoma Art Museum (Tacoma WA), the University of Illinois Art Museum, the Museum of Art & Archaeology (University of Missouri-Columbia, Columbia MO), The Empire State Collection (Empire State Building, NY NY), Brigham Young University Museum (Provo UT), The Michael C Carlos Museum (Emory University, Atlanta GA), Wright Museum of Art (Beloit College). European Collections include the Folkwang Museum, Essen and the Stedelijk Museum, Amsterdam.

His work has been featured in the Whitney Museum of American Art, New York 1963, "Systemic Painting", Solomon R. Guggenheim Museum, New York, 1966, "New Forms and Shapes of Colour," Stedelijk Museum, Amsterdam, 1966, and "The Sixties," Museum of Modern Art, New York.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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