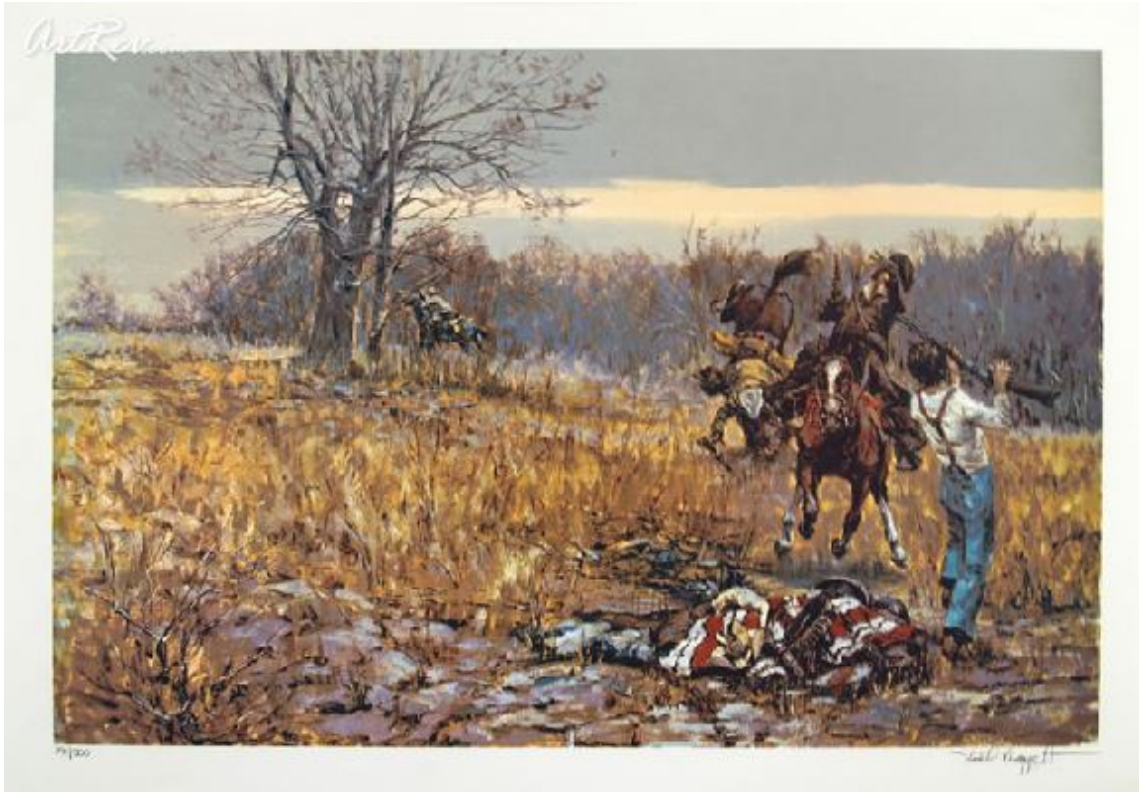


[Shattered Silence](#) by [Noel Daggett](#) (On Sale!)

Lithograph on Paper - Main Subject: Western



Item Number

5483347375

Retail Value

\$100

ArtRev.com Price

\$45

You Save 55% Off [-\$55.00]

Dimensions (As Shown)

26W x 17H Inches


66.04W x 43.18H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Noel Daggett

Noel Daggett's belief that there is a "universal motivation to life" is not only reflected by his personal action but through his brilliantly vibrant canvases. Born in Phoenix, Arizona, the family later moved to San Francisco where Daggett began his painting career. Motivation, talent, energy led him to a scholarship at the California School of Fine Arts.

After service in the Merchant Marine, Daggett studied at the prestigious Art Institute of Chicago. He served as Illustrator for U.S. Army Headquarters, Heidelberg, Germany, returned to the Art Center School in Los Angeles and became a technical advisor on a popular TV show. He soon left the world of commerce to paint, exhibit and lecture in Mexico and returned when he won a scholarship, this time to the esteemed New School in New York City. Eschewing the academic, formal approach to painting which his instructors pressed upon him, Daggett's motivation for self expression became apparent in experimenting with pigments, styles, themes in a search for artistic excellence.

Distant worlds with their beckoning frontiers became the inspiration for his palette and easel. Journeying through Europe, Hawaii, Tahiti, Pago Pago -- then later explorations of Israel, the Mediterranean, Africa, Asia Minor and the Far East, served to heighten

his perception of life's underlying oneness. He captured the colors, landscapes and people with a stunning quality in style, substance and technique.

Daggett's return to the Southwest United States and his establishment of The Daggett Museum for Living Artists in Galisteo, New Mexico gave him expanded frontiers of freedom. His former odysseys fertilized a new plasticity of style and technique inspired by the wide vistas, the progenitors of America: the Indians, and the native cowboys.

Winner of the Emily Lowe Award, the excellence of Daggett's work was so highly regarded that the U.S. Coast Guard commissioned him to do twenty five paintings for its Combat Art Collection. Dr. Lester Cook, Curator of Paintings for the National Galleries, Washington, D.C. appraised them with, "These paintings are among the finest I have ever seen.

Daggett loves color and employs it with respect and tenderness, but his stance is forceful and he is always in control. His approach to art is humanistic and perceptive and his technical proficiency is apparent to a wide circle of devotees.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

Copyright Notice: This document was generated on ArtRev.com on 11/20/2017 10:24:27 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.