

[Expectation](#) by [Sergey Ignatenko](#) (On Sale!)

Serigraph on Paper - Main Subject: Abstract

ArtRev.com



Item Number

5473347274

Retail Value

\$200

ArtRev.com Price

\$120

You Save 40% Off [-\$80.00]

Dimensions (As Shown)

18W x 21H Inches


45.72W x 53.34H cm


Medium

Serigraph on Paper

Edition

- Limited Edition of 350

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Sergey Ignatenko

Sergey Ignatenko was born 1975, in Gomel, the Republic of Belarus.

At the young age of eleven, Ignatenko was accepted into art school. During his training he participated in numerous local and national exhibitions and competitions. Graduating from the school in 1990, Ignatenko was accepted into the Gomel Art College's painting department, from which he graduated in 1995. In 1996 he began studies at the Belarusian State Art Academy in Minsk, where he had the privilege of studying painting with great masters of Belarus and the USSR like Dancig, Marochkin, Savickiy, and more.

After graduating in 2002, he returned to his native Gomel to teach at Gomel Art College.

Sergey Ignatenko is a member of the Belarusian Artist Guild and operates his own studio, working on both commissioned and noncommissioned projects. His artworks are in collections in the USA, United Kingdom, Japan, France, Germany, Denmark, Israel, Belarus, Ukraine, Russia, Spain, Netherlands, Lithuania.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

Copyright Notice: This document was generated on ArtRev.com on 5/23/2017 3:07:30 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.