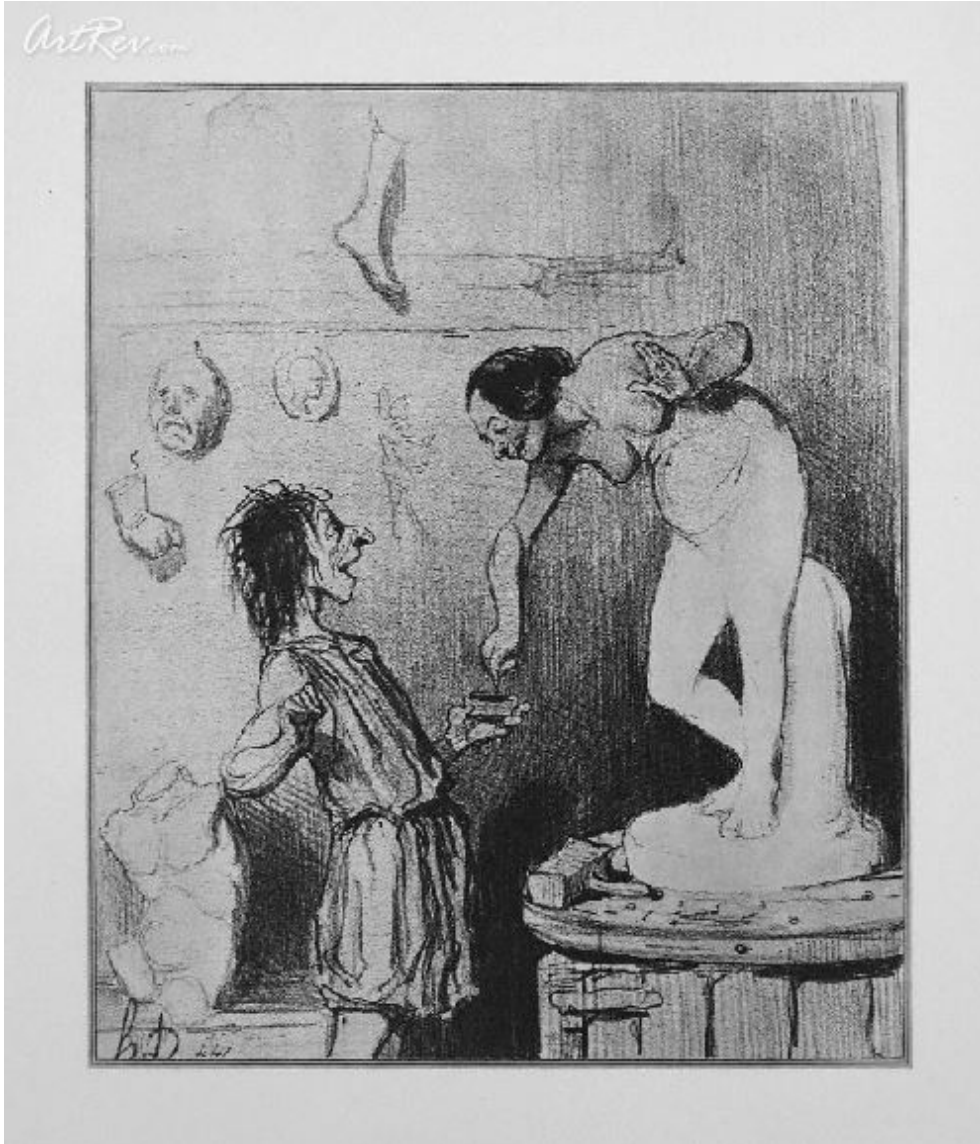


[Pygmalion](#) by [Honore Daumier](#)

Original Lithographic Bookplate - Main Subject: Abstract



**Item Number**  
5446847009

**Retail Value**  
\$240

**ArtRev.com Price**  
\$120  
You Save 50% Off [-\$120.00]

**Dimensions (As Shown)**  
7.5W x 9H Inches  
19.05W x 22.86H cm

**Medium**  
Original Lithographic Bookplate

**Custom Framing**

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



**Frame Your Artwork Online & Save!**

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

**About Honore Daumier**

Born in Marseille on February 26, 1808, Honoré Daumier showed in his youth an irresistible inclination towards the artistic profession, which his father vainly tried to check by placing him first with a huissier and subsequently with a bookseller. Having mastered the techniques of lithography, Daumier started his artistic career by producing plates for music publishers, and illustrations for advertisements; followed by anonymous work for publishers, in which he followed the style of Charlet and displayed considerable enthusiasm for the Napoleonic legend.

When, during the reign of Louis Philippe, Charles Philipon launched the comic journal, La Caricature, Daumier joined its staff, which included such powerful artists as Devéria, Raffet and Grandville, and started upon his pictorial campaign of scathing satire upon the foibles of the bourgeoisie, the corruption of the law and the incompetence of a blundering government. His caricature of the king as Gargantua led to Daumier's imprisonment for six months at Ste Pelagic in 1832. Soon after, the publication of La Caricature was discontinued, but Philipon provided a new field for Daumier's activity when he founded the Le Charivari.

Daumier produced his social caricatures for Le Charivari, in which he holds bourgeois society up to ridicule in the figure of Robert Macaire, hero of a popular melodrama. In another series, L'histoire ancienne, he took aim at a pseudo-classicism which held the art of the period in fetters. In 1848 Daumier embarked again on his political campaign, still in the service of Le Charivari, which he left in 1860 and rejoined in 1864.

In spite of his prodigious activity in the field of caricature &mdash; the list of Daumier's lithographed plates compiled in 1904 numbers no fewer than 3,958 &mdash; he also painted. Except for the searching truthfulness of his vision and the powerful directness of his brushwork, it would be difficult to recognize the creator of Robert Macaire, of Les Bas bleus, Les Bohémiens de Paris, and the Masques, in the paintings of Christ and His Apostles (Rijksmuseum in Amsterdam), or in his Good Samaritan, Don Quixote and Sancho Panza, Christ Mocked, or even in the sketches in the Ionides Collection at South Kensington.

But as a painter, Daumier, one of the pioneers of naturalism, did not meet with success until a year before his death in 1878, when M. Durand Ruel collected his works for exhibition at his galleries and demonstrated the range of the talent of the man who has been called the "Michelangelo of caricature". At the time of the exhibition, Daumier was blind and living in a cottage at Valmondois, which Corot placed at his disposal. It was there that he died on February 10, 1879.

## Original Lithographic Bookplate

Sorry. No information about this medium is available.

---

**Copyright Notice:** This document was generated on [ArtRev.com](https://www.artrev.com) on 9/20/2017 2:25:03 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.