

[Iris - Keeper of Rainbow](#) by [Josephine Wall](#)

Hand Embellished Giclee on Canvas - Main Subject: Fantasy & Dreamscape





Item Number
5445346994

Retail Value
\$900

ArtRev.com Price
\$250
You Save 72% Off [-\$650.00]

Dimensions (As Shown)
26.75W x 20H x 0.75D Inches
67.95W x 50.8H x 1.9D cm

Medium
Hand Embellished Giclee on Canvas

Edition
- Limited Edition of 195
- Hand-Signed 
- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Josephine Wall

Josephine was born in Farnham, Surrey, England in 1947. Educated at Farnham and Parkstone Grammar Schools. Her family moved to Poole, Dorset when she was 14.

Her first employment after leaving Art College was at Poole Pottery, where she painted the dynamic and boldly colored designs of the now famous Delphis Ware very collectable and realizing high prices at specialist auctions.

She lives contentedly with her husband at Wisteria Cottage' where she works in a purpose built attic studio. She has three children (two sons and one Daughter) and since marrying Bob also has two Step-Daughters. At this time Josephine and Bob have 10 Grandchildren their ages ranging from a few months to 19 years old, some of whom are already showing signs of an artistic tendency.

In addition to her main love of painting, she directs her creative energies into pottery figures, sculpture and reproduction stained glass panels. She also customizes items of clothing.

Much of the inspiration for her mystical images comes from her close observation of nature and her interest in its preservation. Though she often strives to impart a message in her scenes, she also hopes to inspire in her audience a personal journey into the magical world of their own imagination.

Her paintings actually take on average 2 - 4 weeks depending on size and subject. Josephine works mostly with acrylic paint, which allows her to paint quickly, and to create many textured and colorful effects.

Her paintings are mainly fantasies, influenced and inspired by the illustrative talents of Arthur Rackam, the surrealism of artists such as Magritte and Dali, and the romanticism of the pre-Raphaelites, which combined with her own imaginative ideas has led to a wide and varied range of work.

She has been influenced and inspired by the illustrative talents of Arthur Rackham, the surrealism of artists such as Magritte and Salvador Dali, and the romanticism of the Pre-Raphaelites. This combined with her own imaginative ideas has led to a wide and varied range of work.

In addition to an annual exhibition in London, held by the Society for Art of the Imagination to which Jo belongs, her work can be found in galleries all over the south of England, from Cornwall to Kent and rapidly gaining popularity in America.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

Copyright Notice: This document was generated on ArtRev.com on 6/23/2017 3:06:20 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.