

[Souvenir d'un Jour d'Ete](#) by [Zina Roitman](#) (On Sale!)

Serigraph On Canvas - Main Subject: Plants & Flowers

**Item Number**

5418546726

Retail Value

\$150

ArtRev.com Price

\$95

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Dimensions (As Shown)

18W x 14H Inches

45.72W x 35.56H cm

Medium

Serigraph On Canvas

Edition

- Limited Edition of 150

- Hand-Signed 

- Numbered 

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About Zina Roitman

Zina Roitman was born on December 17, 1944 in the U.S.S.R. She lived in Moldavia where she graduated from high school in 1961. From 1961 to 1965, she studied in the Art Academy of Kishenev, taking courses in classical drawing, painting and graphics.

Such artists as Vasarely, Matisse, Picasso, Chagall and many Japanese's artists influenced the young student's approach to art .In 1974, Zina Roitman immigrated to Israel. Her twelve years in the country were spent mastering aquarelle techniques and searching for new ways to express herself. One finds Zina Roitman's aquarelles painted in "dry" and "wet", in bright and pastel tones at numerous exhibitions in different Israeli galleries. From painting landscapes from life in the classical style, Zina turns to associative images mixed with lyrical dreams and mysticism.

The artist achieves harmony and aesthetic beauty through the wonderful feeling on the material she works with and the

transparent clarity of her colors.

Along with original works, she also tried her hand at graphic techniques. The most successful were those in serigraphs. Zina Roitman did herself all the graphical work. The drawings and sketches for the serigraphs (silk screen) were made in a special kind of gouache according to printing techniques.

Zina Roitman is a very talented and versatile artist. Her inner world, like that of any real artist, whether poet, musician or painter, can be discerned in her works, and this enables one to identify and pick them out from those of the other artists.

Serigraph On Canvas

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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