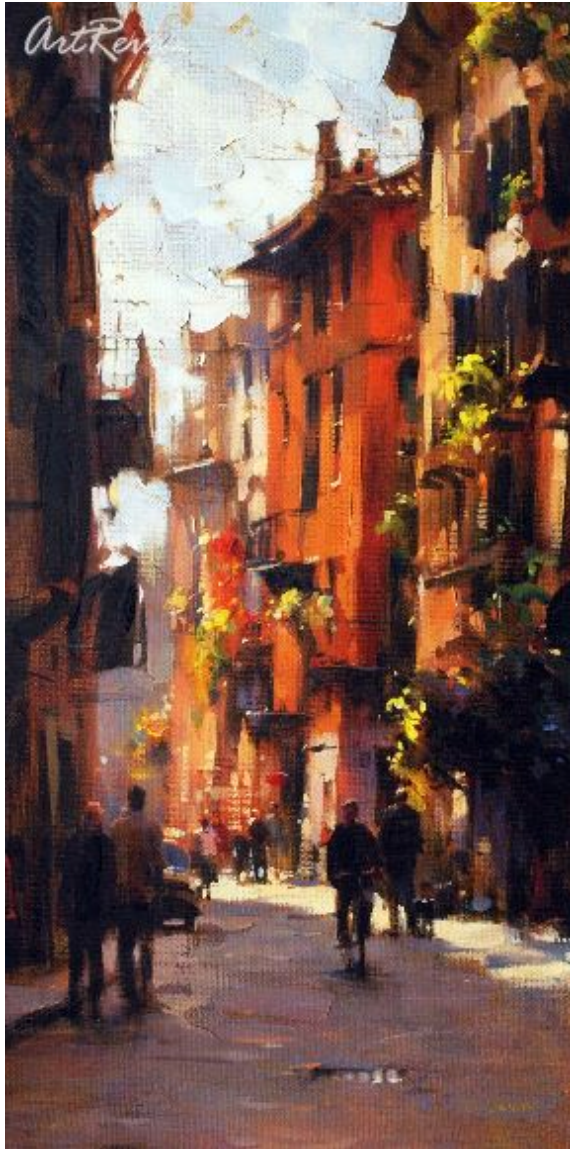


[Sunny Day Verona](#) by [Dmitri Danish](#) (On Sale!)

Giclee on Canvas - Main Subject: People



Item Number

5405646597

Retail Value

\$400

ArtRev.com Price

\$225

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Dimensions (As Shown)

15W x 30H Inches


38.1W x 76.2H cm

Medium

Giclee on Canvas

Edition

- Limited Edition of 350

- Hand-Signed 

- Numbered 

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About Dmitri Danish

Dmitri Danish was born in Kharkiv, Ukraine, in 1966. He was a natural artist from the start, taking his first drawing pencil in hand before he was able to walk or talk. His mother, an artist herself, was the first to discover Dmitri's talent. She saw that he

expressed his thoughts, feelings and desires through his creations, and she started communicating with her son via color and shape. Painting became as natural for Danish as breathing, eating, or sleeping.

By age 5, Danish was taking his first professional painting lessons; he was already able to paint quality landscapes, portraits, still life's and abstract paintings. At age 13 he was accepted into a gifted children's art school in Kharkiv, and by age 15 he was enrolled at the Kharkiv State Art College (1982).

Danish's most favorite genre was cityscapes. He painted cities that he read about in books, cities that he heard about on the radio or in people's conversations, and cities that he saw printed on postage stamps. He created new countries in his mind and painted their cities, streets, canals, doors and windows. Danish liked painting doors and windows most of all because of their symbolic appeal. They let him view and enter into unknown worlds, which he couldn't do in reality. His imagination was able to take him to those unusual and magical worlds that he saw in his dreams.

In college Danish became fascinated with Kharkiv, the city where he was born and raised. He painted various buildings, wooden houses and walls, small coffee shops under huge old trees, and again, doors and windows from his Southern city. His paintings portrayed Kharkiv as a warm and cozy place to live.

In 1986 Danish graduated from college and began to teach art. He quickly realized that teaching art was not his ideal career - he wanted to express himself through art, not teach others. Danish went into the army for three years and as soon as he returned, he immediately entered into the department of Fine Art at the Kharkiv States Polytechnic University. He began to paint for a living.

After two years he became a member of the prestigious Union of Ukrainian Artists and his paintings were in much demand. His career of a fine artist took off and he began to exhibit in Ukraine, Russia and other Eastern European countries.

In the year 2000 the Kharkiv State Museum of Fine Art conducted a solo exhibition of Danish's works called "Cities and Mountains" and purchased three of his paintings that are part of their permanent collection. During 2000-2001, the New Jersey Museum of Modern Art also purchased three of Danish's works. And, in 2003 the Ukrainian government purchased a painting and presented it to the outgoing ambassador of the United States to Ukraine.

Danish has traveled most of Europe since the opening of the Russian borders visiting cities and countries he dreamed about as a child. He has spent time in Rome, Venice, Sienna, and in many cities of France, Holland, Hungary, Austria, Greece, and Turkey. He will make his first trip to the United States in 2005 for several one-man shows on both the East and West Coasts.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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