

[Red Rose](#) by [Lowell Nesbitt](#) (On Sale!)
Lithograph on Paper - Main Subject: Plants & Flowers



Item Number
5379646338

Retail Value
\$300

ArtRev.com Price
\$195
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Dimensions (As Shown)
30W x 30H Inches
76.2W x 76.2H cm

Medium
Lithograph on Paper

Edition
- Limited Edition of 200
- Hand-Signed 
- Numbered 

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About Lowell Nesbitt

Lowell Nesbitt was credited as the first artist to produce a series of x-ray-inspired paintings, a body of work that began in 1963. During this time frame he also produced a series of electronic interior paintings and drawings based on the early IBM ENIAC and Univac computers. Beginning in the 1960s he had a long-standing relationship with New York's esteemed Howard Wise Gallery, a

space devoted to art and new technology -- a radical departure from the focus of other Manhattan galleries during this period. It was also during the 1960s he began experimenting with printmaking, and during his lifetime produced more than 100 original prints primarily in the medium of dry point engraving.

Lowell Nesbitt was born in Baltimore, Maryland in 1933. He graduated from the Tyler School of Art at Temple University in Philadelphia, and the Royal College of Art in London, where he majored in stained glass & etching.

His first solo museum exhibition was held at the Corcoran Gallery of Art in Washington, D.C. in 1964. In the mid 1970s, after a second solo show at the Corcoran, he bequeathed more than one million dollars to the museum, but in 1989, the gift was rescinded as a protest to the museum's cancellation of a controversial photography exhibition by Robert Mapplethorpe, Nesbitt's long time friend. The Phillips Collection was then named the beneficiary of Nesbitt's cash endowment.

During his career he had more than 130 solo exhibitions in museums and galleries throughout the United States and abroad. In 1980, the United States Postal Service issued four stamps based on Mr. Nesbitt's floral paintings. He also served as the official artist for the space flights of Apollo 9 and Apollo 13.

His paintings, drawings, and prints are included in the collections of the Museum of Modern Art in New York, Yale University in New Haven, Connecticut, the Corcoran Gallery and the National Gallery of Fine Art in Washington, D.C., the Detroit Institute of Art, the Art Institute of Chicago, the Baltimore Museum of Art, the Philadelphia Museum of Art, and the La Jolla Museum in California, among others.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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