

[Single Butterfly](#) by [Tomar Levine](#) (On Sale!)

Lithograph on Paper - Main Subject: Abstract



Item Number

5375146292

Retail Value

\$100

ArtRev.com Price

\$40

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Dimensions (As Shown)

23.25W x 18.5H Inches

59.06W x 46.99H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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About Tomar Levine

The still life paintings of Tomar Levine are unusual in both subject matter and execution. These highly focused renderings of natural objects, sometimes arranged in symmetrical groupings, seem full of enigmatic significance, supporting some unknown ritual.

They also evoke other kinds of space (architectural space or figures in a mute drama) while remaining powerfully involved with the identity and material nature of each object - seashell, stone or bottle. The tactile nature of each form is conveyed with a clarity and intensity that is the result of a process of slow accretion.

Each painting takes months to develop. This process of long slow looking contributes to a fineness of drawing, a fullness of color

and modeling, and to a rich paint surface. Thus the paintings themselves achieve a strong physical presence as do the objects depicted in them.

The pieces have purity and balance that offer repose and freedom from tension. Though complex, they seem simple. The placement of each object is critical in these canvasses. The significance in the arrangement of the objects is much deeper than the physical objects themselves. These compositions project a metaphysical stillness not easily described.

In their clarity of form and light, these works are reminiscent of the contemplative still lifes of 17th century Holland and France. But the imagery, with its symbolic tensions, is clearly of our time.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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