

Pirouette by Isaac Kahn (On Sale!)

Serigraph on Paper - Main Subject: Abstract



Item Number

5356746108

Retail Value

\$300

ArtRev.com Price

\$115

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Dimensions (As Shown)

21W x 30.25H Inches

53.34W x 76.84H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 250

- Hand-Signed

- Numbered

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About Isaac Kahn

Isaac Kahn was born in Lithuania in 1950. He began his studies in 1966 at the Art Institute "Dr. Israel Goldstein" in Jerusalem, where he received his degree in sculpture and painting. During this time he took advantage of painting courses at the Bezalel Art

School. In 1974, Isaac moved to Montevideo, Uruguay to attend the University of Plastic Arts, where he specialized in sculpture. There he worked with a group of sculptors and made both the seal of arms of Uruguay and Diorama, now on display at the Course of Justice in Montevideo. From 1991 through 1995 he lived in Italy and participated in several one-man shows and group exhibitions.

In Kahn's paintings, he attempts to make it appear three-dimensional by presenting his figures to us in multiple viewpoints, seen from different angles and diverse perspectives. His approach to the human figure is portrayed through the redefinition of pectoral space, the reduction of the human anatomy to geometric form and the abandonment of the body's normal proportions. What he seems to do is organize his perceptions and recompose them into a figurative sequence in which he has concentrated the highest degree of visual unity and a moment of multiple viewpoints. Isaac Kahn has exhibited in one-man and group exhibitions shows in Uruguay, Tel-Aviv, Jerusalem, London, Toronto, Paris and throughout the United States.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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