

[Rue La Vilett](#) , (circa 2012) by [Vadik Suljakov](#) (On Sale!)

Hand Embellished Giclee on Canvas - Main Subject: Architecture



Item Number

5301245554

Retail Value

\$1,100

ArtRev.com Price

\$575

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Dimensions (As Shown)

49W x 29.75H x 0.75D Inches

124.46W x 75.56H x 1.9D cm

Medium

Hand Embellished Giclee on
Canvas

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About Vadik Suljakov

The name Suljakov has become synonymous with idyllic, tranquil worlds, settings so warm and inviting that one becomes lost as they imagine themselves strolling along cobblestone steps or sitting quietly at the lapping shores of a shimmering canal. His sought after paintings are exquisitely romantic and resonate with rich colors that somehow manage to be realistic and out of this world at the same time. He calls his style, "modern impressionist with a surreal sense," and wishes for people to "see the same thing that he sees-beauty." He goes on to say, "It doesn't matter what type of painting I am doing, it is all about beauty. It's about a place that will take you away to a better world-something pure, something in your dreams."

Rarely has an artist made a quicker impression on the world of art than Vadik Suljakov, with his lushly textured and intriguing canvases that not only stir our senses, but allow us to experience a destination.

Vadik Suljakov, born in Moscow, the cultural center of Russia, began painting at the age of four and received his formal training at

the prestigious Moscow First Art School where he rigorously studied the fundamentals of painting. While in college, he was given the opportunity to visit Italy and France. The charm and beauty of these countries left an indelible mark on Suljakov. He was enchanted by the awe-inspiring cities and towns steeped in history and began painting the beautiful landscapes and city scenes that he admired in his travels.<\P>

Unwilling to compromise his artistic vision and tired of the political changes in Moscow, Suljakov longed for the freedom to express himself on canvas and soon fled to America where he found work as a commercial artist in New York City. Suljakov's experience in America has greatly influenced his art. For Suljakov, one of the most frustrating situations in Russia was the severe paint shortages. Paints were very rare and prohibitively expensive; it took incredible manipulation on his part just to get the canvas and brushes. He, like most Russian artists, was stunned when he came to America. To see all the colors readily available along with unlimited canvas and brushes, must have been like a dream come true. Now Suljakov could realize his artistic destiny.

His travels to cities like Venice, Paris and Rome while a young man could now be taken full advantage of. He overflowed with ideas which had incubated in his mind for so long. From the cafes and canals, to the narrow alleyways and stairs, Suljakov's artistic vision was finally free to soar without socioeconomic obstacles.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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