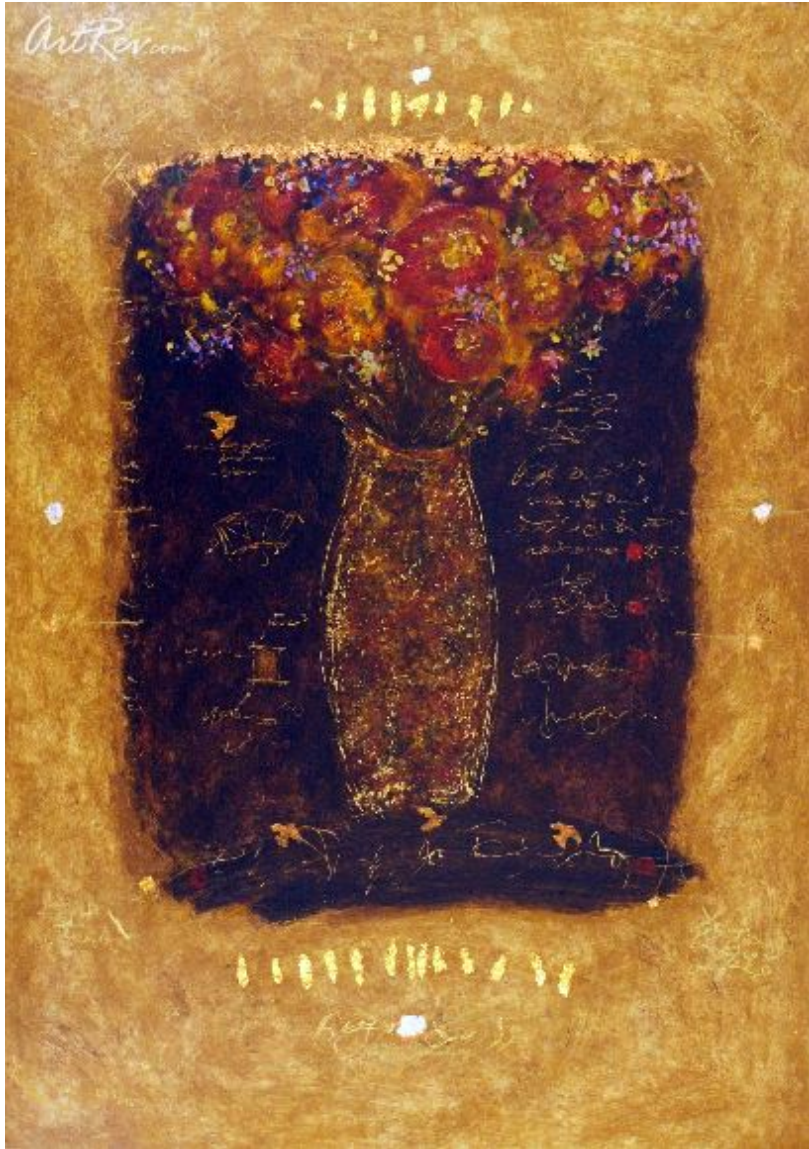


[Always Dreaming](#) by [Roy Fairchild](#) (On Sale!)

Serigraph on Paper - Main Subject: Still Life



Item Number

5293545477

Retail Value

\$1,400

ArtRev.com Price

\$750

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Dimensions (As Shown)

22W x 29H Inches


55.88W x 73.66H cm


Medium

Serigraph on Paper

Edition

- Limited Edition of 465

- Hand-Signed 

- Numbered 

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About Roy Fairchild

Roy Fairchild-Woodard was born in 1953 in Surrey, England.

He lives and works most of the year in his country home. This peaceful environment is fundamental to his well being and stability as an artist, although he travels throughout Europe to obtain new sources of inspiration. He is particularly influenced by the painters of the Renaissance period and he visits Italy in particular to study frescoes, tapestries and paintings and to see for himself the techniques with which they were executed.

His vision is coloured by his immersion in the past. His surfaces are rich and sumptuous and he uses varied interwoven elements such as fabrics and flowers in his work. The crumbling plasterwork of ancient frescoes are also alluded to in his use of plaster as base for acrylic and oil over-painting.

His admiration for Egon Schiele and Gustav Klimt can be seen in occasional references of line and decoration but he has extended their techniques to produce something altogether bolder and contemporary.

After leaving school at sixteen to train as a technical illustrator, he then took a degree in graphic design. Having completed his education he set up his own studio. He soon found it was difficult to make a living from his own work and supported himself and his family for several years by producing, under the name of Woodard, illustrations for record sleeves, advertisements and books, as well as decorative serigraphs and lithographs. He achieved considerable popularity with his suites of pastel coloured figurative prints. Experimenting with different techniques he developed entirely new methods of achieving effects in serigraphy to obtain qualities of light and colour that are now in general use.

He eventually gained sufficient financial security to be able to give up his commercial illustrations and return full-time to his own painting and printmaking which he does under his family name of Fairchild.

As a printmaker he has found most favour with serigraphy where the rich, opaque colours of his work is furthered by the medium, although his figure drawings he still prefers to translate into etchings.

For the past few years he has been giving classes to teach his skills and techniques to young artists.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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