

[Garden Entrance II](#) by [Vivian Flasch](#) (On Sale!)

Offset Lithograph - Main Subject: Scenic



**Item Number**

5272545266

**Retail Value**

\$20

**ArtRev.com Price**

\$10

You Save 50% Off [-\$10.00]

**Dimensions (As Shown)**

10W x 7.75H Inches

25.4W x 19.68H cm

**Medium**

Offset Lithograph

**Custom Framing**

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**About Vivian Flasch**

Vivian truly has a love for painting. She is a much-published artist whose artwork is highly in demand worldwide. Vivian paints full time in her studio located in the lush green hills of Kentucky. She has always loved working in her flower garden and being surrounded by nature. She finds a special joy in reproducing the beauty of nature on canvas.

Vivian began painting as a hobby when her children were young and it has bloomed into a fulfilling career that has become more successful than she had ever dreamed. She paints in both oil and acrylic on canvas. She equally enjoys painting flowers, still life, landscapes, portraits and murals.

Her style varies from contemporary to traditional realism. Her work has been reproduced as prints, on hatboxes, night-lights, tapestries, note cards, needlework, puzzles, journals, albums and more.

## Offset Lithograph

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

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