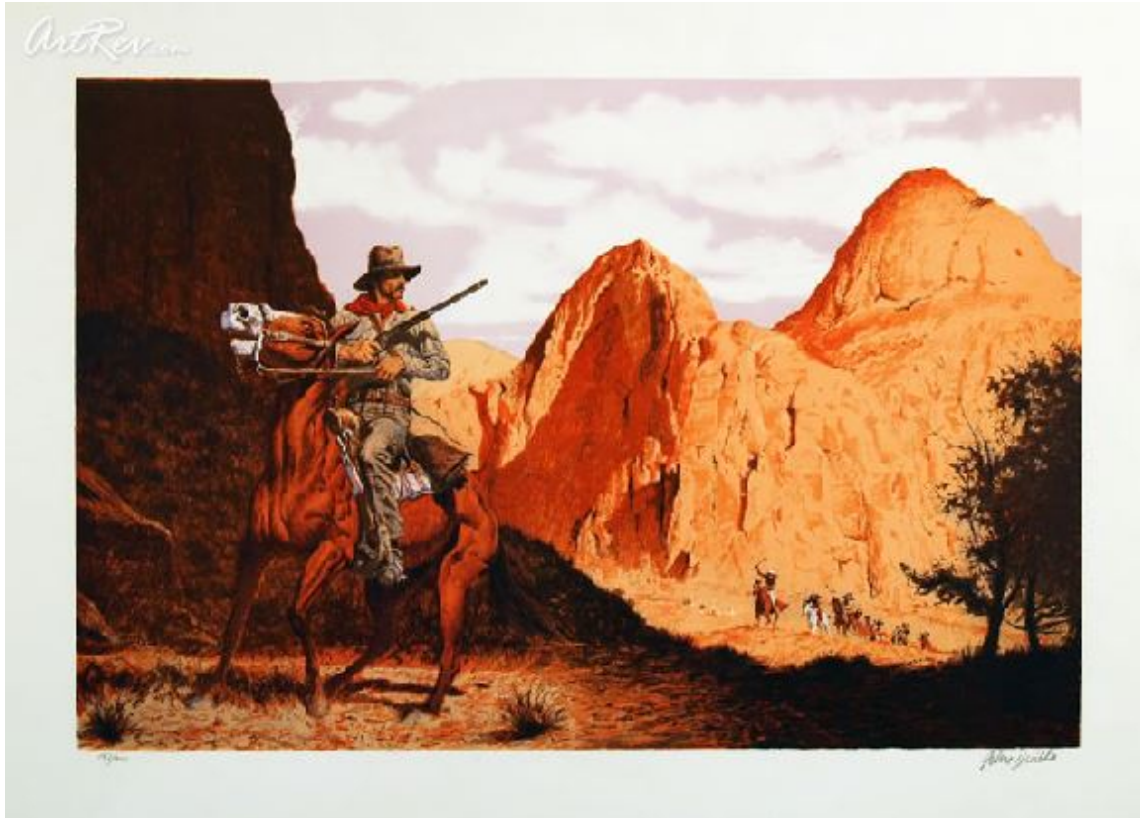


[A Time To Fight](#) by [John Duillo](#) (On Sale!)

Lithograph on Paper - Main Subject: Western



**Item Number**

5247645018

**Retail Value**

\$85

**ArtRev.com Price**

\$39

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**Dimensions (As Shown)**

23.25W x 15.5H Inches

59.06W x 39.37H cm

**Medium**

Lithograph on Paper

**Edition**

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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**About John Duillo**

John Duillo's work is best known and recognized for his skill and talent as a painter and illustrator, his historical accuracy and the human interest evident in his art. Some consider his work great because of his ability to illustrate a period of history no longer accurately described by artists today. Still, others feel that it is his capturing of America's pioneering strength that makes his work so great.

Mr. Duillo's work, in the western genre, is the culmination of years of study and each piece reflects this scholarship. In the tradition of Remington-from illustrator to painter - John Duillo has turned his considerable skills to depicting scenes of the Old West. He is working in this area of art because, as he says, "it contains all the ingredients to excite the artist-color, adventure, romance, scope and philosophical depth." The artist was also intrigued by the challenge of blending the force of introspection with the necessity to look outward, caused by the need to reconstruct a vanished era.

When he left the Navy, as an aerial photographer, he began studying art with Adja Junkers and photography with Berenice Abbot.

Since then, his talents have been honed by working in such diverse areas as Art Director, Set Designer, and Photographer.

Since 1960, Duillo has illustrated book covers (approximately 500) for top publishers in the U.S. Many of these have been authored by such famous names as Zane Grey, Max Brand and Louis L'Amour. Each book has sold over 200,000 copies, creating a total of over 100,000,000 books sold bearing his illustrations.

John Duillo's other love is etching and he has found considerable acceptance and popularity in this medium. Adhering to the traditional methods of etching and a western theme, he won a coveted award in the "Real Show" held at the Grand Central Galleries in New York. His etchings and paintings are in many collections across the United States.

### **Lithograph on Paper**

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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