

[Fred Flintstone](#) , (circa 2011) by [Hanna-Barbera](#) (On Sale!)

Original Animation Cel - Main Subject: Animation & Cartoon



**Item Number**

5225044791

**Retail Value**

\$450

**ArtRev.com Price**

\$250

You Save 44% Off [-\$200.00]

**Dimensions (As Shown)**

22W x 19.5H x 1.25D Inches  
55.88W x 49.53H x 3.18D cm

**Medium**

Original Animation Cel

**Custom Framing**

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



**Frame Your Artwork Online & Save!**

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

**About Hanna-Barbera**

Hanna-Barbera Productions, Inc. was an American animation studio that dominated North American television animation during the second half of the 20th century. The company was originally formed in 1957 by former Metro-Goldwyn-Mayer animation directors William Hanna and Joseph Barbera and live-action director George Sidney in partnership with Columbia Pictures' Screen Gems television division as H-B Enterprises, Inc. Established after MGM shut down its animation studio and ended production of its animated short films (such as the popular Tom and Jerry series), H-B Enterprises, Inc. was renamed Hanna-Barbera Productions, Inc. in 1959.

Over the next three decades, the studio produced many successful animated shows, including The Huckleberry Hound Show, The Quick Draw McGraw Show, The Flintstones, The Yogi Bear Show, Top Cat, The Jetsons, Jonny Quest, Space Ghost, Wacky Races, Scooby-Doo, Where Are You? and The Smurfs among others. The studio also produced several feature films and cartoon shorts for theaters along with a number of specials and movies for television. While Hanna and Barbera's theatrical work awarded them seven Oscars, their television productions have earned the company eight Emmys and the duo was awarded a star on the Hollywood Walk of Fame. In the mid-1980s, the company's fortunes declined somewhat after the profitability of Saturday morning cartoons was eclipsed by weekday afternoon syndication.

In 1991, the company was purchased by Turner Broadcasting System, who began using much of the H-B back catalog to program the Cartoon Network the following year. Both Hanna and Barbera went into semi-retirement after Turner purchased the company, continuing to serve as ceremonial figureheads for and sporadic artistic contributors to the studio. The same year, the company was renamed H-B Production Co. then became Hanna-Barbera Cartoons, Inc. in 1994, and in October 1996, Turner merged with Time Warner.

By the time of the merger, Turner had turned Hanna-Barbera towards primarily producing new material for Cartoon Network, including the successful Cartoon Cartoons shows such as Dexter's Laboratory, Johnny Bravo, Cow and Chicken, I Am Weasel and The Powerpuff Girls. With William Hanna's death in 2001, the studio was folded into Warner Bros. Animation, and Cartoon Network Studios continued the projects for Cartoon Network output.

Joseph Barbera remained with the Warner Animation division until his death in 2006. Hanna-Barbera currently exists as an in-name-only company used to market properties and productions associated with the studio's "classic" works such as Yogi Bear, Scooby-Doo and Huckleberry Hound.

### **Original Animation Cel**

These are the animation cels actually used in the production of a cartoon. They can have either Xeroographed or hand-inked outlines, and are hand-painted at the studio. These cels are one-of-a-kind pieces of art, and their rarity makes them highly sought after by collectors. Because these cels were created to make an actual cartoon, each cel is a component part of a larger movement. Different cels from the same scene may be more or less desirable depending on a variety of factors: size, profile and expression of the character, any damage to inking or paint, and overall visual appeal.

Some unique cels have fetched record prices at art auctions. For example, a large (pan) cel depicting numerous characters from the finale of Who Framed Roger Rabbit sold for \$50,600 at Sotheby's in 1989, including its original background.

---

**Copyright Notice:** This document was generated on [ArtRev.com](https://www.artrev.com) on 2/20/2018 8:46:58 PM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.