

[Untitled](#) by [Zule](#)

Lithograph on Paper - Main Subject: Abstract



Item Number

5181344354

Retail Value

\$120

ArtRev.com Price

\$60

You Save 50% Off [-\$60.00]

Dimensions (As Shown)

16.5W x 37.5H Inches


41.91W x 95.25H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 330

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Zule

Memories can often be more vivid than the realities that inspired them. Evocative, heartfelt remembrances, especially those from childhood, burn deeply in most peoples souls - and even more deeply in that of an artist. Zule's feet (or should we say brushes) are firmly rooted in Buenos Aires, Argentina from 1925 through the 1930's.

The energy, romance and excitement of life in Caminito , the artist's quarter, is evident in each of her works. Growing up in a city affectionately dubbed the Paris of South America , Zule was greatly moved and inspired by the city's most famous artist of the time - Kinkila Martin. In the early 1920's Martin felt Caminito needed an infusion of life - a stroke of vibrancy. Armed with a wide array of paints he strolled through the entire neighborhood making a splash of color on each house - an aesthetic suggestion to the homeowner as to what might spruce up the neighborhood. - literally, and perhaps more importantly, spiritually. Abetted by his vaulted position, his bold action took hold and the artist's quarter was transformed into the place etched in Zule's memory and artwork.

Cafe society took hold of Caminito and Zule captures that laissez-faire attitude with her flowing pastels and bold paintings. Using only her thumbs as tools to create the pastels, Zule, like Martin before her, makes rich color slashes as individual gestures that when taken as a whole, form an ever pleasing panorama. Women always dominate the works, with men playing a supporting, albeit, chivalric role. Horse drawn carriages and gas lit lampposts evoke a time that Zule will never let die. Trained and schooled in Argentina, Zule's dream of becoming an established and successful artist has come true.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

Copyright Notice: This document was generated on ArtRev.com on 5/26/2017 3:36:34 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.