

Bar Astrid by Alexander Borewko (On Sale!)

Serigraph on Paper - Main Subject: Architecture



Item Number

5141643958

Retail Value

\$195

ArtRev.com Price

\$99

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Dimensions (As Shown)

33W x 17.25H Inches

83.82W x 43.82H cm


Medium

Serigraph on Paper

Edition

- Limited Edition of 250

- Hand-Signed 

- Numbered 

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About Alexander Borewko

Alexander Borewko was born in Minsk, Belarus in 1960. In 1982 Alexander successfully accomplished his studies in A. Hlebaw Minsk School of Art and 1987 Academy of Art Republic Belarus. He studied architecture and was engaged in restoration of Russian works of Art from the middle ages.

In the late 1990's he left Belarus and settled in Paris. There he was inspired by the work of the Late Impressionists.

In 1992 Alexander immigrated to Israel and he continues painting in watercolor and oil with rich textures.

SELECTED EXHIBITION

- 1988 Minsk (Belarus) Personal Exhibition.
- 1989 Minsk Exhibition "Artist and Ecology"
- 1990 Minsk Exhibition "45 years of Victory"
- 1991 Warsaw (Poland) Illustrations -(Group Exhibition)
- 1992 Tel-Aviv (Israel) Yosi Gold Art Gallery
- 1993 ArtExpo N.Y.
- 1994 King Solomon's Palace, Eilat, Israel

1995 Art Spectrum Gallery, Miami, Florida, U.S.A.
1996 Art Expo N.Y.
1997 Tresors International Fine Art Singapore
1998 Hong-Kong Art International Show
1999 Genesis Art Gallery Miami, Florida, U.S.A.
2000 Dan Palace Eilat, Israel
2001 Oded Art Gallery Old Jaffa, Israel
2002 Art Expo N. Y.
2003-2006 - Yosi Gold Art Gallery, Tel-Aviv (Israel)

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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