

[Bar Astrid](#) by [Alexander Borewko](#) (On Sale!)

Serigraph on Paper - Main Subject: Architecture



Item Number

5141643958

Retail Value

\$195

ArtRev.com Price

\$99

You Save 49% Off [-\$96.00]

Dimensions (As Shown)

33W x 17.25H Inches

83.82W x 43.82H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 250

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Alexander Borewko

Alexander Borewko was born in Minsk, Belarus in 1960. In 1982 Alexander successfully accomplished his studies in A. Hlebaw Minsk School of Art and 1987 Academy of Art Republic Belarus. He studied architecture and was engaged in restoration of Russian works of Art from the middle ages.

In the late 1990's he left Belarus and settled in Paris. There he was inspired by the work of the Late Impressionists.

In 1992 Alexander immigrated to Israel and he continues painting in watercolor and oil with rich textures.

SELECTED EXHIBITION

- 1988 Minsk (Belarus) Personal Exhibition.
- 1989 Minsk Exhibition "Artist and Ecology"
- 1990 Minsk Exhibition "45 years of Victory"
- 1991 Warsaw (Poland) Illustrations -(Group Exhibition)
- 1992 Tel-Aviv (Israel) Yosi Gold Art Gallery
- 1993 ArtExpo N.Y.
- 1994 King Solomon's Palace, Eilat, Israel

1995 Art Spectrum Gallery, Miami, Florida, U.S.A.
1996 Art Expo N.Y.
1997 Tresors International Fine Art Singapore
1998 Hong-Kong Art International Show
1999 Genesis Art Gallery Miami, Florida, U.S.A.
2000 Dan Palace Eilat, Israel
2001 Oded Art Gallery Old Jaffa, Israel
2002 Art Expo N. Y.
2003-2006 - Yosi Gold Art Gallery, Tel-Aviv (Israel)

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

Copyright Notice: This document was generated on ArtRev.com on 8/18/2017 11:51:52 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.