

Dusty Miller by Jon D'Orazio (On Sale!)

Serigraph on Paper - Main Subject: Abstract



Item Number

5132043861

Retail Value

\$300

ArtRev.com Price

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Dimensions (As Shown)

31W x 26H Inches


78.74W x 66.04H cm

Medium

Serigraph on Paper

Edition

- Edition Size is Unknown

- Hand-Signed 

- Numbered 

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About Jon D'Orazio

Jon D Orazio s journey as a painter is fully intertwined with his journey as a shambhalian buddhist. Just as the practice of meditation is an experience of opening to oneness and to an appreciation of artfulness in one's life, each moment of painting can be an open experience like the first stroke on a blank canvas.

D Orazio s present body of work began in 1989. After a long period expressing the richness of the natural world in landscapes, the time had come for a leap into abstraction. The transition came about by auspicious coincidence. Having found several beautiful shapes of galvanized metal, he returned to the studio and began playing on their surfaces with paint and various mixed media. He experimented on these and later on 12" stainless steel discs. This brought him to the mirror paintings, a body of abstraction concerned with space and pure perception. They are mirrors in the sense that the absolute is a mirror of vastness out of which

everything arises. The vision is expansiveness and wakefulness. The paintings are experiential. Many are quite spacious and subtle, demanding patience, while inviting a fresh outlook. The basic shapes consist of circles, diamonds and squares. The quality of light and one's movement about their space is integral to experiencing them.

The mirror paintings have given birth to an additional series of works, many of which are in groups or multiples. They are like plays of energy arising from space, a feast of flavors and colors that naturally occur, interacting everywhere in our lives and touching us deeply.

More recently, D Orazio has begun a series of sculptural works. Many of these are floor pieces. They have manifested mostly from found materials, some of which include large glass lenses. They are three - dimensional expressions of the mirror paintings.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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