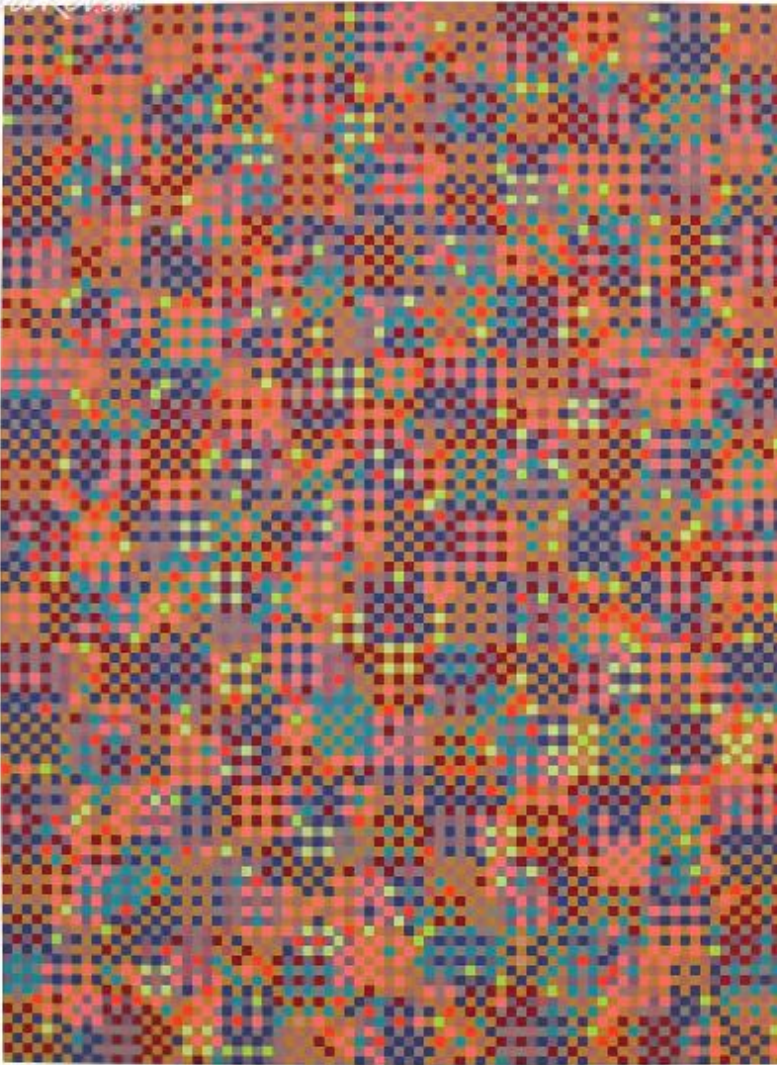


**Comb 66** by **Tony Bechara** (On Sale!)

Serigraph on Paper - Main Subject: Abstract



**Item Number**

5112143662

**Retail Value**

\$400

**ArtRev.com Price**

\$135

You Save 66% Off [-\$265.00]

**Dimensions (As Shown)**

19.25W x 26.75H Inches


48.9W x 67.95H cm


**Medium**

Serigraph on Paper

**Edition**

- Limited Edition of 250

- Hand-Signed 

- Numbered 

**Custom Framing**

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



**Frame Your Artwork Online & Save!**

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

**About Tony Bechara**

Tony Bechara s work is represented in numerous private and public collections. He has had many one-person exhibitions in New York, Washington, Miami, San Juan, Lima, Mexico and Munich and he has participated in group exhibitions at the Museo de Arte

de Puerto Rico, the Whitney Biennial, Boulder Fine Arts, P.S.1, Artist Space, and the Museum of Latin American Art in California. He has been awarded a Fellowship of the National Endowment for the Arts, and public commissions from the New York City Department of Cultural Affairs and the Cooper Square Development Corporation of New York City.

During his multi-faceted career, Mr. Bechara has been a printmaker, a lecturer at Rutgers University and served on several Boards. He is currently a Trustee of the Brooklyn Academy of Music, Studio in a School, and El Museo del Barrio.

Mr. Bechara received his undergraduate degree from Georgetown University and attended Georgetown Law School, New York University Graduate School of International Relations, the Sorbonne in Paris, and the School of Visual Arts, New York.

## **ONE PERSON EXHIBITIONS**

1979 Andre Zarre Gallery, New York City  
1979 Apollon Galerie Die Insel, Munich, Germany  
1980 Apollon Galerie Die Insel, Munich, Germany  
1980 Cayman Gallery, New York City (Graphics)  
1980 Bild & Rahmen Gallery, Munich Germany (Graphics)  
1981 Gallery Yves Arman, New York City  
1982 Gallery Yves Arman, New York City  
1984 Georgetown Artists Space, Washington, D.C.  
1985 Museo del Barrio, New York City  
1986 Hubert Humphrey Building, Main Gallery, Department of Education, Washington, D.C.  
1989 Alternative Museum, New York City  
1993 Artist Space, New York City  
1997 The Century Association, New York City  
2001 Latincollector Gallery, New York City  
2002 Latincollector Gallery, Miami, Fla.  
2003 Latincollector Gallery, New York City  
2003 Andre Zarre Gallery, New York City  
2006 Latincollector, NYC  
2006 Andre Zarre Gallery, New York City  
2006 Ramis Barquet Gallery, Monterrey, Mexico

## **SELECTED GROUP EXHIBITIONS**

1977 "Biennial", Whitney Museum of American Art, New York City  
1976 "Magnet; New York", Center for Inter-American Relations, New York City  
1978 "Resurgence '78", El Barrio Museum, New York City  
1978 "Bridges", Henry Street Settlement House, New York City  
1979 "Five New Painters", Soho Center for Visual Arts, New York City  
1979 "Criss-Cross Patterns", Fine Arts Center, Boulder Colorado  
1979 "Fifteen New Talents", Aldrich Museum of Contemporary Art, Connecticut  
1979 "Latin American Painters", Queens Museum, New York City  
1980 "Islamic Allusions", Alternative Museum, New York City, A.Kingsley, Curator  
1980 "Dialects", Franklin Furnace, New York City  
1981 "Shaped Field; Eccentric Format", P.S.1, New York City, H. Brockington, Curator  
1981 "Recent Directions", Rutgers University, New Jersey  
1981 "Patterns & Systems", Yellowstone Art Center, Billings, Montana  
1983 "Surfaces", Creiger Sesen, Boston, Massachusetts  
1985 "Art of the 1970's & 1980's", Aldrich Museum, Ridgefield, Connecticut  
1986 " Art, New York", Sneed Gallery, Rockford, Illinois  
1987 "Arte Abstracto", Museo de la Universidad, San Juan, Puerto Rico  
1988 "Mira!", Los Angeles Municipal Museum, Los Angeles, California  
1988 "Geometry and Structure", Robeson Center Gallery, Rutgers University, New Jersey  
1990 Galeria Marrozzini, San Juan, Puerto Rico  
1990 "A Force of Repetition", New Jersey State Museum, Trenton, New Jersey

1992 Museo Cautino, Puerto Rico  
1994 "Reaffirming Spirituality", El Museo del Barrio, NYC  
1996 "Creaciones en Papel", Museo de Arte, Universidad de Puerto Rico  
1997 "Colors: Contrasts and Cultures", Discovery Museum, Bridgeport, Ct.  
1998 "New Works, New Visions", Taller Boricua Gallery, NYC  
1999 New Graphics, Taller Frances Wu, Lima, Peru  
2002 Highlights of the Collection, Museo del Barrio, NYC  
2003 Estrictamente Geometrico Galeria Ganza, Miami  
2004 Prismatic Spaces , Andre Zarre Gallery, NYC

## **BIBLIOGRAPHY**

Christian Science Monitor, January 21, 1976  
The New York Times, Grace Glueck, January 26, 1979  
Du Magazine, Harald Szeeman, June 1979, Zurich, Switzerland - one reproduction  
Criss-Cross Magazine, December 1979, Boulder Colorado - two reproductions  
Criss Cross Magazine, November 1981, Boulder Colorado - three reproductions  
Village Voice, Kay Larson, February 4, 1980  
Die Zeit, "Color on Maximilianstrasse": Helmut Schneider, April 10, 1980, West Germany  
Arts Magazine, Edgar Buonagurio, April 1980  
ARTnews, Cynthia Nadelman, June 1980  
Village Voice, Kay Larson, October 26, 1980  
Soho News, John Perreault, January 14, 1981  
Art Space, Gordon McConnell, Summer 1982  
The New York Times, Grace Glueck, June 28, 1985  
Dial Magazine, Thomas Brown, August 1985  
Battery News, N.F.Karlins, February 1, 1988  
New York Times, A.Grundberg, August 24, 1990  
New York Times, W.Zimmer, September 9, 1990  
Ars Magazine, Gustavo Valdes, Feb. 1996  
The New York Times, William Zimmer, Dec. 21, 1997  
Art News, Grady Turner, September 2003  
Art Nexus, Charmaine Piccard, November 2003  
The Miami Herald, March 14, 2004  
El Diario La Prensa, NYC, Alejandra Villasmil, May 14, 2006  
The New York Sun, March 28, 2006  
Art News, Rex Weil, October 2006  
Art Nexus, Claudia Calirman, October 2006  
El Norte, Mexico, Lourdes Zambrano, September 26, 2006  
Art in America, Jonathan Goodman, November 2006  
In Profile, Studio Space, Adele Stroh, SIAS, Fall 2006

## **AWARDS**

National Endowment for the Arts, Fellowship, 1980  
MOLAA Art Prize, Museum of Latin American Art, 2006  
Latinos of the Year, El Diario La Prensa, November 1, 2006

## **COLLECTIONS**

Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
Albright Museum, Reading, Pennsylvania  
El Barrio Museum, New York City  
Harlem Art Collection, New York State Office Building, New York City  
Massachusetts Institute of Technology, Cambridge, Massachusetts  
Mobil Corporation  
Owens Corning Fiberglass Corporation, Toledo, Ohio

United Banks, Rockford, Illinois  
Chermayeff & Geismar Associates, Inc., New York City  
Entax Corporation, Portland, Oregon  
California Mart, Los Angeles, California  
Country Federal Savings, Westport, Connecticut  
Southeast Banking Corporation, Miami, Florida  
Continental Can Corporation  
AETNA Corporation, Hartford, Connecticut  
Chiquita Brands Inc., Cincinnati, Ohio  
Winn Dixie Inc., Jacksonville, Florida  
Goya Foods Inc., Seacaucus, New Jersey  
The Brodsky Organization, NYC  
Stairs Dillenbeck Finley, NYC  
Violy Byorum & Partners  
Museo de Arte de Puerto Rico

## **PUBLIC COMMISSIONS**

Art Across the Park, Central Park, N.Y.C. Dept. of Cultural Affairs, 1982  
Mural, Cooper Square Development Corporation, New York City 1988

## **Serigraph on Paper**

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

---

**Copyright Notice:** This document was generated on [ArtRev.com](http://ArtRev.com) on 8/17/2017 3:17:47 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.