

Comb 66 by **Tony Bechara** (On Sale!)

Serigraph on Paper - Main Subject: Abstract



Item Number

5112143662

Retail Value

\$400

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Dimensions (As Shown)

19.25W x 26.75H Inches


48.9W x 67.95H cm


Medium

Serigraph on Paper

Edition

- Limited Edition of 250

- Hand-Signed 

- Numbered 

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About Tony Bechara

Tony Bechara s work is represented in numerous private and public collections. He has had many one-person exhibitions in New York, Washington, Miami, San Juan, Lima, Mexico and Munich and he has participated in group exhibitions at the Museo de Arte

de Puerto Rico, the Whitney Biennial, Boulder Fine Arts, P.S.1, Artist Space, and the Museum of Latin American Art in California. He has been awarded a Fellowship of the National Endowment for the Arts, and public commissions from the New York City Department of Cultural Affairs and the Cooper Square Development Corporation of New York City.

During his multi-faceted career, Mr. Bechara has been a printmaker, a lecturer at Rutgers University and served on several Boards. He is currently a Trustee of the Brooklyn Academy of Music, Studio in a School, and El Museo del Barrio.

Mr. Bechara received his undergraduate degree from Georgetown University and attended Georgetown Law School, New York University Graduate School of International Relations, the Sorbonne in Paris, and the School of Visual Arts, New York.

ONE PERSON EXHIBITIONS

1979 Andre Zarre Gallery, New York City
1979 Apollon Galerie Die Insel, Munich, Germany
1980 Apollon Galerie Die Insel, Munich, Germany
1980 Cayman Gallery, New York City (Graphics)
1980 Bild & Rahmen Gallery, Munich Germany (Graphics)
1981 Gallery Yves Arman, New York City
1982 Gallery Yves Arman, New York City
1984 Georgetown Artists Space, Washington, D.C.
1985 Museo del Barrio, New York City
1986 Hubert Humphrey Building, Main Gallery, Department of Education, Washington, D.C.
1989 Alternative Museum, New York City
1993 Artist Space, New York City
1997 The Century Association, New York City
2001 Latincollector Gallery, New York City
2002 Latincollector Gallery, Miami, Fla.
2003 Latincollector Gallery, New York City
2003 Andre Zarre Gallery, New York City
2006 Latincollector, NYC
2006 Andre Zarre Gallery, New York City
2006 Ramis Barquet Gallery, Monterrey, Mexico

SELECTED GROUP EXHIBITIONS

1977 "Biennial", Whitney Museum of American Art, New York City
1976 "Magnet; New York", Center for Inter-American Relations, New York City
1978 "Resurgence '78", El Barrio Museum, New York City
1978 "Bridges", Henry Street Settlement House, New York City
1979 "Five New Painters", Soho Center for Visual Arts, New York City
1979 "Criss-Cross Patterns", Fine Arts Center, Boulder Colorado
1979 "Fifteen New Talents", Aldrich Museum of Contemporary Art, Connecticut
1979 "Latin American Painters", Queens Museum, New York City
1980 "Islamic Allusions", Alternative Museum, New York City, A.Kingsley, Curator
1980 "Dialects", Franklin Furnace, New York City
1981 "Shaped Field; Eccentric Format", P.S.1, New York City, H. Brockington, Curator
1981 "Recent Directions", Rutgers University, New Jersey
1981 "Patterns & Systems", Yellowstone Art Center, Billings, Montana
1983 "Surfaces", Creiger Sesen, Boston, Massachusetts
1985 "Art of the 1970's & 1980's", Aldrich Museum, Ridgefield, Connecticut
1986 " Art, New York", Sneed Gallery, Rockford, Illinois
1987 "Arte Abstracto", Museo de la Universidad, San Juan, Puerto Rico
1988 "Mira!", Los Angeles Municipal Museum, Los Angeles, California
1988 "Geometry and Structure", Robeson Center Gallery, Rutgers University, New Jersey
1990 Galeria Marrozzini, San Juan, Puerto Rico
1990 "A Force of Repetition", New Jersey State Museum, Trenton, New Jersey

1992 Museo Cautino, Puerto Rico
1994 "Reaffirming Spirituality", El Museo del Barrio, NYC
1996 "Creaciones en Papel", Museo de Arte, Universidad de Puerto Rico
1997 "Colors: Contrasts and Cultures", Discovery Museum, Bridgeport, Ct.
1998 "New Works, New Visions", Taller Boricua Gallery, NYC
1999 New Graphics, Taller Frances Wu, Lima, Peru
2002 Highlights of the Collection, Museo del Barrio, NYC
2003 Estrictamente Geometrico Galeria Ganza, Miami
2004 Prismatic Spaces , Andre Zarre Gallery, NYC

BIBLIOGRAPHY

Christian Science Monitor, January 21, 1976
The New York Times, Grace Glueck, January 26, 1979
Du Magazine, Harald Szeeman, June 1979, Zurich, Switzerland - one reproduction
Criss-Cross Magazine, December 1979, Boulder Colorado - two reproductions
Criss Cross Magazine, November 1981, Boulder Colorado - three reproductions
Village Voice, Kay Larson, February 4, 1980
Die Zeit, "Color on Maximilianstrasse": Helmut Schneider, April 10, 1980, West Germany
Arts Magazine, Edgar Buonagurio, April 1980
ARTnews, Cynthia Nadelman, June 1980
Village Voice, Kay Larson, October 26, 1980
Soho News, John Perreault, January 14, 1981
Art Space, Gordon McConnell, Summer 1982
The New York Times, Grace Glueck, June 28, 1985
Dial Magazine, Thomas Brown, August 1985
Battery News, N.F.Karlins, February 1, 1988
New York Times, A.Grundberg, August 24, 1990
New York Times, W.Zimmer, September 9, 1990
Ars Magazine, Gustavo Valdes, Feb. 1996
The New York Times, William Zimmer, Dec. 21, 1997
Art News, Grady Turner, September 2003
Art Nexus, Charmaine Piccard, November 2003
The Miami Herald, March 14, 2004
El Diario La Prensa, NYC, Alejandra Villasmil, May 14, 2006
The New York Sun, March 28, 2006
Art News, Rex Weil, October 2006
Art Nexus, Claudia Calirman, October 2006
El Norte, Mexico, Lourdes Zambrano, September 26, 2006
Art in America, Jonathan Goodman, November 2006
In Profile, Studio Space, Adele Stroh, SIAS, Fall 2006

AWARDS

National Endowment for the Arts, Fellowship, 1980
MOLAA Art Prize, Museum of Latin American Art, 2006
Latinos of the Year, El Diario La Prensa, November 1, 2006

COLLECTIONS

Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Albright Museum, Reading, Pennsylvania
El Barrio Museum, New York City
Harlem Art Collection, New York State Office Building, New York City
Massachusetts Institute of Technology, Cambridge, Massachusetts
Mobil Corporation
Owens Corning Fiberglass Corporation, Toledo, Ohio

United Banks, Rockford, Illinois
Chermayeff & Geismar Associates, Inc., New York City
Entax Corporation, Portland, Oregon
California Mart, Los Angeles, California
Country Federal Savings, Westport, Connecticut
Southeast Banking Corporation, Miami, Florida
Continental Can Corporation
AETNA Corporation, Hartford, Connecticut
Chiquita Brands Inc., Cincinnati, Ohio
Winn Dixie Inc., Jacksonville, Florida
Goya Foods Inc., Seacaucus, New Jersey
The Brodsky Organization, NYC
Stairs Dillenbeck Finley, NYC
Violy Byorum & Partners
Museo de Arte de Puerto Rico

PUBLIC COMMISSIONS

Art Across the Park, Central Park, N.Y.C. Dept. of Cultural Affairs, 1982
Mural, Cooper Square Development Corporation, New York City 1988

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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