

[Green Flame](#) by [Robert Beauchamp](#) (On Sale!)

Lithograph on Paper - Main Subject: Abstract



Item Number

5108843629

Retail Value

\$375

ArtRev.com Price

\$110

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Dimensions (As Shown)

28W x 28H Inches


71.12W x 71.12H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 200

- Hand-Signed 

- Numbered 

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About Robert Beauchamp

Robert Beauchamp (he pronounced his name like the gum, "Beecham"), was born in 1923 in Denver, Colorado. He studied art with Boardman Robinson at the Colorado Springs Fine Art Center. He served three years in the Navy during World War II and then enrolled in the Cranbrook Academy. Soon after, he studied with Hans Hofmann, a highly influential teacher of modern art.

His work with Hans Hofmann lasted three years in both Provincetown, Massachusetts and in Manhattan.

Beauchamp's first exhibit was at the Tanager Gallery in New York, followed by shows at the Walker Art Center, Monique Knowlton, Graham Gallery, Long Point Gallery, M-13, The Sun Gallery, East End Gallery, Long Point Gallery, and in many other exhibits.

Robert Beauchamp's work is in numerous museum collections as well as the collections of Estee Lauder and Dow Jones.

COLLECTIONS

- Hirshorn Museum, Washington, D.C.
- Museum of Modern Art, New York
- Whitney Museum of American Art, New York
- Carnegie Institute, Pittsburgh
- Denver Museum of Art, Denver
- Aldrich Museum of Contemporary Art, Connecticut
- University of Massachusetts Amherst
- University of California
- The American Federation of Arts
- University of Texas

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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