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Racecar Legend Mark Martin - Signed *by* Carlo Beninati (On Sale!)

Lithograph on Paper - Main Subject: Sports

Item Number
5051843059

Retail Value
$300

ArtRev.com Price
$140
You Save 53% Off [-$160.00]

Dimensions (As Shown)
31W x 25H Inches
78.74W x 63.5H cm

Medium
Lithograph on Paper

Edition
- Edition Size is Unknown
- Autographed

Frame Your Artwork Online & Save!
Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. See art collection .

About Carlo Beninati
Beninati is dedicated to documenting the history of human accomplishment - remarkable people, historical events, and the wonders of our world - through innovative fine art.

Carlo Beninati's reputation and prestigious client list speak volumes about his lifetime of dedication to excellence in every aspect of his work. Few artists can boast a client list equal to his.

Mr. Beninati has been commissioned by Fortune 500 companies, political, entertainment, and sports personalities. His work has also been included in prestigious public and private collections and is prominently displayed by collectors, galleries, and museums worldwide.

He is fully dedicated to preserving the tradition of old world craftsmanship in high-quality fine art reproduction. Each Beninati limited edition print is individually hand crafted and inspected to maintain the highest level of excellence achievable. And because of this diligent commitment to individual print quality, each Beninati print becomes a highly valuable original piece of art.
Only the finest museum-quality pigments and framing materials are used to create each original print. This careful selection of materials assures our collectors that an investment in a Beninati piece will stand the test of time and remain a highly prized family heirloom for generations to come.

The standard over Carlo Beninati is a daily painstaking commitment to excellence in each piece of fine art he produces. But it also has to do with his efforts to maintain global awareness of people, places, and special events of significance to posterity. Beninati's creative marketers and artisans are in close touch with the history of fine art and the very latest in manufacturing technologies. This assures our collectors and connoisseurs of the highest quality limited edition fine art available in the world today.

Lithograph on Paper
This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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