

[Heart Series - Time for Love](#) by [Steve Radzi](#) (On Sale!)

Giclee on Paper - Main Subject: Illustration



**Item Number**

5038442926

**Retail Value**

\$80

**ArtRev.com Price**

\$39

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**Dimensions (As Shown)**

8W x 6H Inches


20.32W x 15.24H cm


**Medium**

Giclee on Paper

**Edition**

- Edition Size is Unknown

- Hand-Signed 

- Numbered 

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**About Steve Radzi**

Steve Radzi was born Stefan Radziwillowicz in Stokeinteignhead, Devon, England.

He studied art and illustration at Croydon College of Art in Surrey, England. Upon graduation, he traveled overland to Madras, in Southern India, to study sculpture. Further journeys took him beyond to Southeast Asia and Australia.

Upon his return to England, Steve worked in the animation industry and designed background pre-production art for the full length animated film, "The Hobbit." In 1973 he moved to Los Angeles and worked as an illustrator for Hanna-Barbera Productions. At this time, he began his archaeological travel adventures in Central and South America. Traveling overland, Steve stopped at several archaeological sites, including Monte Alban and Tikal, before heading way south and hiking the Andes with a French explorer from San Augustin in Colombia, ending up two weeks later in the city of Popayan.

That journey led him to further adventures illustrating in the Andes and jungles of Peru and Bolivia, before returning to Los Angeles.

Steve's artwork has been widely exhibited and published. Now a South Florida resident, he currently creates storyboards and set designs for TV and film.

Steve hosted his own award winning radio program, "The Reggae Beat" on WDNA-FM Miami, for 20 years.

### **Giclee on Paper**

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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