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Untitled IV *by* Chaim Gross (On Sale!)

Lithograph on Paper - Main Subject: Abstract

Item Number
4997042511

Retail Value
$175

ArtRev.com Price
$80
You Save 54% Off [-$95.00]

Dimensions (As Shown)
26.75W x 20H Inches
67.95W x 50.8H cm

Medium
Lithograph on Paper

Edition
- Limited Edition of 250
- Hand-Signed
- Numbered

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About Chaim Gross

Chaim Gross (1904-1991) is considered among one of the greatest of Twentieth Century figurative sculptors, and his graphic work is also highly celebrated. A native of Austria, Chaim Gross emigrated to the United States in 1921 where he began studies with Robert Laurent and Elie Nadelman. His works can be seen in every major American museum collection and at The Chaim Gross Studio Museum in New York.

Well known for his direct wood carvings of circus performers, animals and the female form, Chaim Gross worked in a combination of traditional and tribal/folk styles. Gross began to focus heavily on his heritage and Judaic themes after the terrible events of World War II.

Today, it is clear that his interest in the human form was used to create more than simple sculpture. Every curvature and graceful stroke helped ensure that the viewer was and will continue to be awed with his unique style. By simplifying and omitting details,

his sculpture is a celebration of joy, love and humanity.

For more than sixty years Chaim Gross's art has expressed optimistic, affirming themes. His acrobats, cyclists, and mothers and children convey joyfulness, exuberance, love, and intimacy. This aspect of his work remained consistent with his Hasidic heritage, which teaches that "only in his childlike happiness is man nearest to God."

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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