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Morning at the Cathedral , (circa 2008) *by* Michael Schofield

Original Oil on Canvas - Main Subject: Scenic

Item Number
4945741999

Retail Value
$2,000

ArtRev.com Price
$1,100
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Dimensions (As Shown)
30W x 24H Inches
76.2W x 60.96H cm

Medium
Original Oil on Canvas

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About Michael Schofield

The landscapes of Michael Schofield are justly prized and celebrated for the wealth of their fine detail, for the radiancy of their colors, and for the unfailing consonance of their diverse visual parts which enables those elements to form a harmonious visual whole. His landscapes are not at all the same; Schofield has the ability to summon up the memories and images of different times and places, from years before and from miles and miles away, and recombine them on canvas with entirely new results. Indeed, though he has a characteristic elegance of style, his serigraphs and original paintings are as distinct from one another as are the various natural beauties that inspire them.

Schofield was born in Florida 1947, but his family moved to California that same year. He began to paint and study watercolor in high school. Like most teenage boys, he was at first much more interested in sports than fine art, but his art teacher at Oakland High School recognized that Michael had an exceptional talent, and for nearly two years he tutored the youth privately.

After a stint in the military, Schofield went to art school in Nashville, Tennessee. During the summers he would journey to Woodstock, New York, in order to study with watercolorist John Pike, an esteemed member of the National Academy of Art and the American Watercolor Society. Schofield soon opened his own art studio, where he painted and taught for more than a decade.

He returned to California in 1980 to set up a silk-screen printing studio in order to be able to create his own original serigraphs. He wanted to be involved in every step of the intricate process of print-making, from fabricating the stencils to adding the final finishing touches of color. Having been a successful artist for many years, Schofield has his works in numerous private and corporate collections, including the Bank of America, the Library of Congress, the Xerox Corporation, Occidental, and Twentieth Century, Inc.

Schofield believes that the primary aspiration of art is to communicate a shared perception of beauty from one human heart to another, from the artist to the viewer of his art.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Rennaisance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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