

[Dignity And Manliness](#) by [Vic Herman](#) (On Sale!)

Lithograph on Paper - Main Subject: Figurative



**Item Number**

4925141793

**Retail Value**

\$75

**ArtRev.com Price**

\$30

You Save 60% Off [-\$45.00]

**Dimensions (As Shown)**

14.5W x 26H Inches


36.83W x 66.04H cm

**Medium**

Lithograph on Paper

**Edition**

- Limited Edition of 300

- Hand-Signed 

- Numbered 

**Custom Framing**

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



**Frame Your Artwork Online & Save!**

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

**About Vic Herman**

Vic Herman has built up a reputation as an unofficial ambassador of goodwill from the United States of America to the United States of Mexico. He is an artist whose style is unique and who has the faculty for making that fact known. Since 1961 the

governments of both countries have sponsored a traveling exhibition of his paintings of the Mexican people titled "Many Faces of Mexico" - for exhibition in cities of both countries. Herman has the unique honor of being the only artist ever sponsored by both governments simultaneously.

Vic Herman was born in Fall River, Massachusetts. When Herman was one-year-old his father, who played in the famous Paul Whiteman band, moved the family to Los Angeles where they settled in the Mexican district of the city where young Vic grew up. He attended classes, through junior high school, in all Mexican-American schools, learned to speak Spanish, and grew to love his Mexican-American neighbors and their culture.

Says Herman, "If the many peoples of Mexico, when seeing my exhibitions, accept my paintings as authentic in telling the story of their daily lives, and if the peoples of the United States understand the dignity, culture and arts of the Mexican peoples, I feel that I will have fulfilled the purpose of my activities - that is, helping to cement the friendship between our two countries."

Apparently our neighbors to the south have accepted Herman's paintings as being authentic depictions of their daily lives. They refer to him affectionately as "Papa Victorio." Father Benjamin Fernandez Valenzuela, of Morelia, Michoacan state, says, "Senor Herman paints with the hand of an American and the heart of a Mexican."

In 1969, during the bicentennial celebration of the founding of San Diego, Herman was awarded a Medallion of Honor for his part in furthering good relations between Mexico and the United States. He has been proposed as a candidate for the Order of the Aztec Eagle, the highest honor Mexico can grant to a foreigner for promoting better cultural relations between Mexico and his country - a fitting tribute to Vic Herman's dedication and talent.

### **Lithograph on Paper**

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

---

**Copyright Notice:** This document was generated on [ArtRev.com](http://ArtRev.com) on 5/24/2017 12:21:32 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.