

[Theoule](#) by [Jean-Claude Picot](#)

Lithograph on Paper - Main Subject: Scenic



Item Number

4908941631

Retail Value

\$200

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Dimensions (As Shown)

15.75W x 23.5H Inches


40.01W x 59.69H cm

Medium

Lithograph on Paper

Edition

- Edition Size is Unknown

- Plate-Signed 

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About Jean-Claude Picot

Inspired by the Fauvist masters, Picot works in a Post-Impressionist manner reducing flowers, trees, houses and figures to their essential forms. All of his work is imbued with the same bright and cheerful character, and is instantly identifiable. Since 1947 he has exhibited in over 50 one-person shows throughout the world, including exhibitions in the United States, Belgium, Norway and Australia.

Since 1956, Jean Claude Picot has been a full-time professional artist.

He was greatly influenced by the works of the Fauvist masters Vlaminck, Derain and Matisse. These artists, whose exuberant canvases created great attention in the first decade of the 20th century due to their revolutionary use of color, texture and abstract form, have inspired Picot for decades and one finds many similar characteristics in his works. He developed a unique style that recalls a Post-Impressionist application of color combined with the expressive qualities of line.

The world of his art is often one of a happy reflection on relaxation, and personal "joie de vivre." Picot captures the animation, romance and essence of the landscape as his favored subject, although he also creates still-life, cityscapes, markets, and festival scenes. His work abounds with natural beauty and breathtaking views charged with the unique light of the Mediterranean.

Picot lives a part of the year in the south of France, and often draws on the Cote d'Azur's visitors, its beaches and its boat-filled harbors.

Picot actively works in many media — oil, acrylic, watercolor, etching, ceramic and most recently, serigraphy and embellished serigraphy, which beautifully capture his vibrant color and painterly technique. His work is a favorite of collectors internationally, and is represented in prestigious collections worldwide.

In reviews of Picot's most recent solo shows in Paris, Bordeaux and Oslo, critics cited the affinities between the masters of the turn-of-the-century Impressionism and early Twentieth Century Fauvism and the 61-year-old French artist, thus beginning to place his work in the art history of important French landscape painters. Today in the 21st Century, Picot continues the tradition of important French landscape painters.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface — except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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