

Trio by Lee White

Lithograph on Paper - Main Subject: Musical Themes



Item Number
4861441156

Retail Value
\$200

ArtRev.com Price
\$125
You Save 38% Off [-\$75.00]

Dimensions (As Shown)
28.75W x 20.5H Inches
73.03W x 52.07H cm

Medium
Lithograph on Paper

Edition
- Limited Edition of 195
- Hand-Signed 
- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Lee White

Lee White's first expressions of artistic creativity were recognized by his grandmother Lizzy when Lee was eight years old. Daily, she set aside time for Lee to create. At age twelve, he received the Mayor's trophy for Artists sponsored by the Miami Herald.

Lee's format training began in California where he studied at the California College of Commercial Design, the City College of Los Angeles. He received a fine art degree from the California Institute of Arts. During the seventies and eighties, serigraphy became a strong medium for Lee's talent. He had the unique experience of being tutored by the famed master of printmaking, Waren Woodward.

After relocating to the Southeast, Lee began working with other leading artists and printmakers. The development, evolution, birth and growth of Lee's present style, the compelling power and uniqueness of his range of humanistic insight with which Lee lays down mixed media on each canvas has matured and he has come into his own.

His personal journey from Florida, upbringing in Southern California, traveling to exotic islands in the Caribbean, and finally moving to Atlanta have all contributed to an extremely diverse cultural experience from coast to coast. The emotions, color and excitement can be felt in his images.

His prolific work, exquisite figuratives, abstract expressions, still lifes and collages are in private and corporate collections across the United States, in Europe and throughout the world.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

Copyright Notice: This document was generated on ArtRev.com on 8/22/2017 5:24:09 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.