

Trio by Lee White

Lithograph on Paper - Main Subject: Musical Themes



**Item Number**  
4861441156

**Retail Value**  
\$200

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**Dimensions (As Shown)**  
28.75W x 20.5H Inches  
73.03W x 52.07H cm

**Medium**  
Lithograph on Paper

**Edition**  
- Limited Edition of 195  
- Hand-Signed   
- Numbered 

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## About Lee White

Lee White's first expressions of artistic creativity were recognized by his grandmother Lizzy when Lee was eight years old. Daily, she set aside time for Lee to create. At age twelve, he received the Mayor's trophy for Artists sponsored by the Miami Herald.

Lee's format training began in California where he studied at the California College of Commercial Design, the City College of Los Angeles. He received a fine art degree from the California Institute of Arts. During the seventies and eighties, serigraphy became a strong medium for Lee's talent. He had the unique experience of being tutored by the famed master of printmaking, Waren Woodward.

After relocating to the Southeast, Lee began working with other leading artists and printmakers. The development, evolution, birth and growth of Lee's present style, the compelling power and uniqueness of his range of humanistic insight with which Lee lays down mixed media on each canvas has matured and he has come into his own.

His personal journey from Florida, upbringing in Southern California, traveling to exotic islands in the Caribbean, and finally moving to Atlanta have all contributed to an extremely diverse cultural experience from coast to coast. The emotions, color and excitement can be felt in his images.

His prolific work, exquisite figuratives, abstract expressions, still lifes and collages are in private and corporate collections across the United States, in Europe and throughout the world.

## Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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