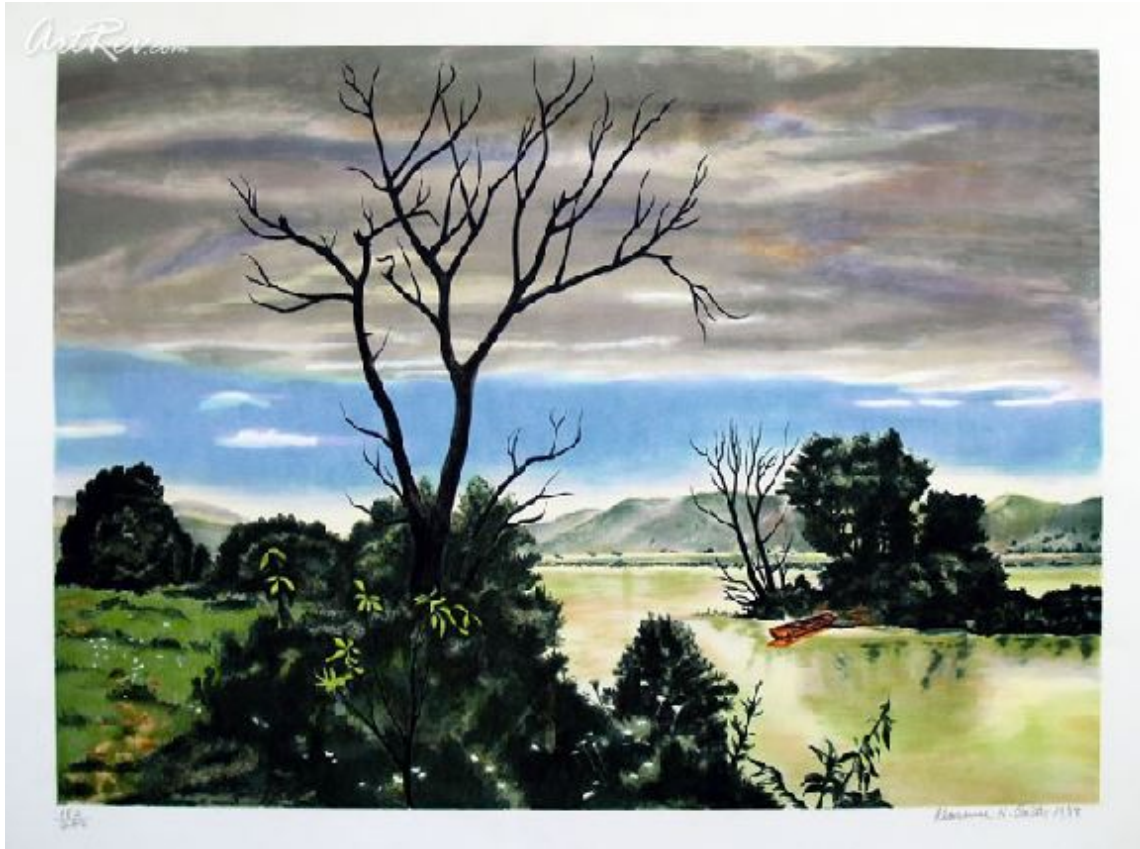


[The Marsh](#) by [Clarence Holbrook Carter](#) (On Sale!)

Lithograph on Paper - Main Subject: Landscape



Item Number

4851941061

Retail Value

\$200

ArtRev.com Price

\$115

You Save 43% Off [-\$85.00]

Dimensions (As Shown)

26W x 20H Inches

66.04W x 50.8H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 30

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Clarence Holbrook Carter

American master artist, Clarence Holbrook Carter (1904-2000) was a prolific painter and printmaker, whose art style ranged from Magic Realism to Abstraction to Pop, during his various career stages.

Trained at The Cleveland Institute of Arts, he travelled extensively through Europe, studied at Hans Hoffman Summer School in Capri and had exhibited in Carnegie International, and other international watercolor exhibitions, in the early stages of his career.

Through the next four decades, Carter's works was labeled, surrealism, Magic Realism, geometric abstraction, pop and op, but no category could capture his style completely. It was in the mid-1960's, in his series called Mandalas that his fascination with the egg-shaped ovoid began. Author James A. Michener has commented that the egg in Carter's works is . . . a mysterious symbol evoking the past the origins the overtones of Christianity.

In addition Carter has painted murals for a number of buildings across. He also taught lectured and judged at such notable schools as The Minneapolis School of Art Ohio. University Lafayette College Iowa State and his own alma mater.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

Copyright Notice: This document was generated on ArtRev.com on 4/26/2018 11:21:25 AM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.