

[Untitled IV](#) by [Anna Thornhill](#) (On Sale!)

Serigraph on Paper - Main Subject: Abstract



Item Number

4829140833

Retail Value

\$100

ArtRev.com Price

\$20

You Save 80% Off [-\$80.05]

Dimensions (As Shown)

8.75W x 11.25H Inches


22.22W x 28.58H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Anna Thornhill

Anna Thornhill enjoys creating images of women because their bodies and clothing patterns are varied and interesting. She illustrates the beauty of the feminine form along with the strength of the female bond. Her paintings and drawings of loving

couples, social scenes, women with their pets and families highlight her distinctively playful style.

Despite the subtle social impression of her work, Thornhill maintains that the artistic fodder that female imagery gives her is the main reason for drawing women. "The female form and dress gives me a lot of options in terms of patterns, whereas the male form of dress and hair is much more limited in this area. I am primarily interested in the line, texture, and patterns of the figures I work with."

"I love drawing and making objects. I have been able to do this all my life and it has been a fulfilling journey and I feel extremely fortunate to be able to live my life as a child, playing with shapes, forms, materials and colors. I have no goal of becoming an art personality or making objects for gallery shows. My reward is to be able to convert the inner ephemeral floating images in my head into concrete solid objects or drawings that last forever!"

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

Copyright Notice: This document was generated on ArtRev.com on 8/16/2017 10:00:59 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.