

[Silver Oak](#) by [Lona](#) (On Sale!)
Giclee on Canvas - Main Subject: Still Life



Item Number
4811340654

Retail Value
\$1,000

ArtRev.com Price
\$550
You Save 45% Off [-\$450.00]

Dimensions (As Shown)
27.5W x 34.5H Inches
69.85W x 87.63H cm

Medium
Giclee on Canvas

Edition
- Edition Size is Unknown
- Hand-Signed 
- Numbered 

About Lona

Born in Sacramento, California, LONA has been creating art since she was 3 years of age. She continues her artistic expression as a fine artist, as well as a professional graphic designer.

During the year 2000, LONA took a year sabbatical from her graphic design career and moved to Paris, France, to concentrate on her painting skills. She spent the year traveling, drawing, painting and developing her unique artistic style, and returned to the States with over 30 paintings.

LONA s work has been shown in New York City, Houston, San Jose, Las Vegas and Hawaii. She has collectors from all over the world.

LONA has a Bachelor of Science Degree in Graphic Design from San Jose State University and has been a professional Graphic

Designer for over 20 years. She is Principal, President and Senior Designer of Fine Art & Design by LONA, located in Los Angeles, California. LONA has won many national awards for her design work, including a Benjamin Franklin Award - Best of Show, an Addy Award, and many American Graphic Design Awards.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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