

[Floral Passage](#) by [Alex Perez](#)
Serigraph on Paper - Main Subject: Scenic

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Item Number
4770340245

Retail Value
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Dimensions (As Shown)
11W x 15.5H Inches
27.94W x 39.37H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 100
- Hand-Signed 
- Numbered 

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About Alex Perez

Born in Santiago, Chile, in 1946, Perez is a fourth generation of artists. After graduating from the Academy of Fine Arts in Santiago, he worked in his father's studio - the Ibero-Chilean painter Eduardo Perez - where he acquired most of his artistic knowledge and skill.

In 1964, he moved to Israel, where he worked until 2003. Currently he resides in Chile, where he continues his work.

On his father's side, Alex Perez is the fourth generation of artists trained in fields ranging from painting to architecture. His Spanish ancestors restored murals and frescos in the ancient cathedrals of 18th century Spain, and Perez continued this tradition, creating large murals and stained glass windows that decorate the walls of several of Tel Aviv's synagogues.

Perez inherited his love for music from his mother's family, of which came the Philharmonic Conductor Victor Tevah. The inspiration Perez derives from music is reflected in the rhythmic lines and colors of his paintings.

Perez's work fuses a sophisticated color sensibility with a romantic expressionist approach, and he expresses his own passion and joie de vivre by recording Nature on the canvas.

His color technique imbibes the shifting of light as day progresses from dawn to dusk and back again, the vividness of colors breathing life and vitality in to the canvas.

The extraordinary landscapes reflect a peaceful and harmonious ambience, as a means of transporting the viewer to a serene and contemplative visual experience. His brush and palette knife "sculpt" his colors onto the canvas with the authority of an expressionist.

Perez uses numerous techniques to create oils, acrylics, aquarelles, drawings, engravings and murals. His fine art also includes works of stained glass and sculpture in stone.

Perez is one of the leading World Impressionists.

Perez's art has been exhibited all over the world, and his works are included in private and public collections in Israel, the United States, Europe, South America and Japan.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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