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A Lonely Trek *by* Jane Wooster Scott

Lithograph on Paper - Main Subject: Naive

Item Number
4745639998

Retail Value
$200

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Dimensions (As Shown)
19W x 9.5H Inches
48.26W x 24.13H cm

Medium
Lithograph on Paper

Edition
- Limited Edition of 1225
- Hand-Signed
- Numbered

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About Jane Wooster Scott

Jane Wooster Scott entered the millennium prepared to establish new records. She concluded the last millennium named by the Guinness Book of Records as the most reproduced artist in America, beating out runner-up Pablo Picasso for that distinction. TIME Magazine was quick to report the surprising news, pleasing her countless collectors and admirers.

Today this versatile and productive artist stands alone as the finest painter of Americana on the planet.

Her works hang in museums, in public buildings and private homes in Europe, Asia and South America as well as in the United States. She has become legendary for her exceptional scenes of America s celebrations and holidays, providing a trove of visual lore unlike any other.

A dazzling coffee-table book of Scott's astonishing canvases continues to be a bestseller.

Her paintings trace the cavalcade of the American experience. From her studio in Sun Valley, Idaho, Scott continues to discover new venues, celebrated traditions and everyday pleasures and beauty in this land of boundless joys and effervescent cultural diversity.

In the years ahead, this dedicated artist will scour the country's nooks and crannies finding unusual, colorful panoramas of life, some typical, others rare and some so commonplace they go unnoticed by the casual observer.

Wooster Scott has an unfailing eye for the charm and magnificence of her native land and paints it in her own breathtaking style for the ages.

Youthful and energetic, and possessed with an aura of glamour, the personable Wooster Scott is as much at home among celebrities as she is with the ordinary folk who populate her paintings. Indeed, she has become a celebrity herself. She mingles comfortably with scores of stars, political lights and sports figures at her shows. She is in demand socially wherever she finds herself.

Her collectors include Elizabeth Taylor, Paul Newman, Arnold Schwarzenegger, Marlon Brando, Charles Bronson, Steve Wynn, Merv Griffin and many, many other prominent art-lovers.

Her enormously successful shows have been hosted by Sylvester Stallone, Dyan Cannon, Kirk Douglas, Carol Burnett and the late actors Henry Fonda and Gene Kelly.

Wooster Scott has embarked on a series of campus paintings, which include University of Pennsylvania and the University of Southern California. Several others are in the planning stages.

Scott is all for progress but laments the toll it takes on the landscapes she paints so poignantly.

"It gets increasingly difficult to find the United States as I imagine it was a century ago the barns, stables, cottages and town halls. Water pumps and windmills, covered bridges and one-room school houses are disappearing. But I intend to continue to seek out the remaining treasures of our heritage and paint them for my own joy and for people who share my love of country."

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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