

[Rendezvous](#) by [Sergey Kovrigo](#)

Serigraph on Paper - Main Subject: Abstract



**Item Number**

4641138953

**Retail Value**

\$275

**ArtRev.com Price**

\$120

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**Dimensions (As Shown)**

19W x 13H Inches

48.26W x 33.02H cm

**Medium**

Serigraph on Paper

**Edition**

- Limited Edition of 375

- Hand-Signed 

- Numbered 

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**About Sergey Kovrigo**

Sergey Kovrigo was born and educated in St. Petersburg, Russia. In 1989 after completing his art education, which focused on the restoration of antique paintings, he began to show his own work in exhibitions throughout Russia, Germany, Slovakia, Greece, The Czech Republic, Poland and Italy.

His art is now included in the National Art Museum of Russia as well as numerous private collections. Combining oil paints, gouache and collage techniques, Kovrigo creates images both colourful and rich in texture that never fail to warm the viewer.

**Serigraph on Paper**

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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