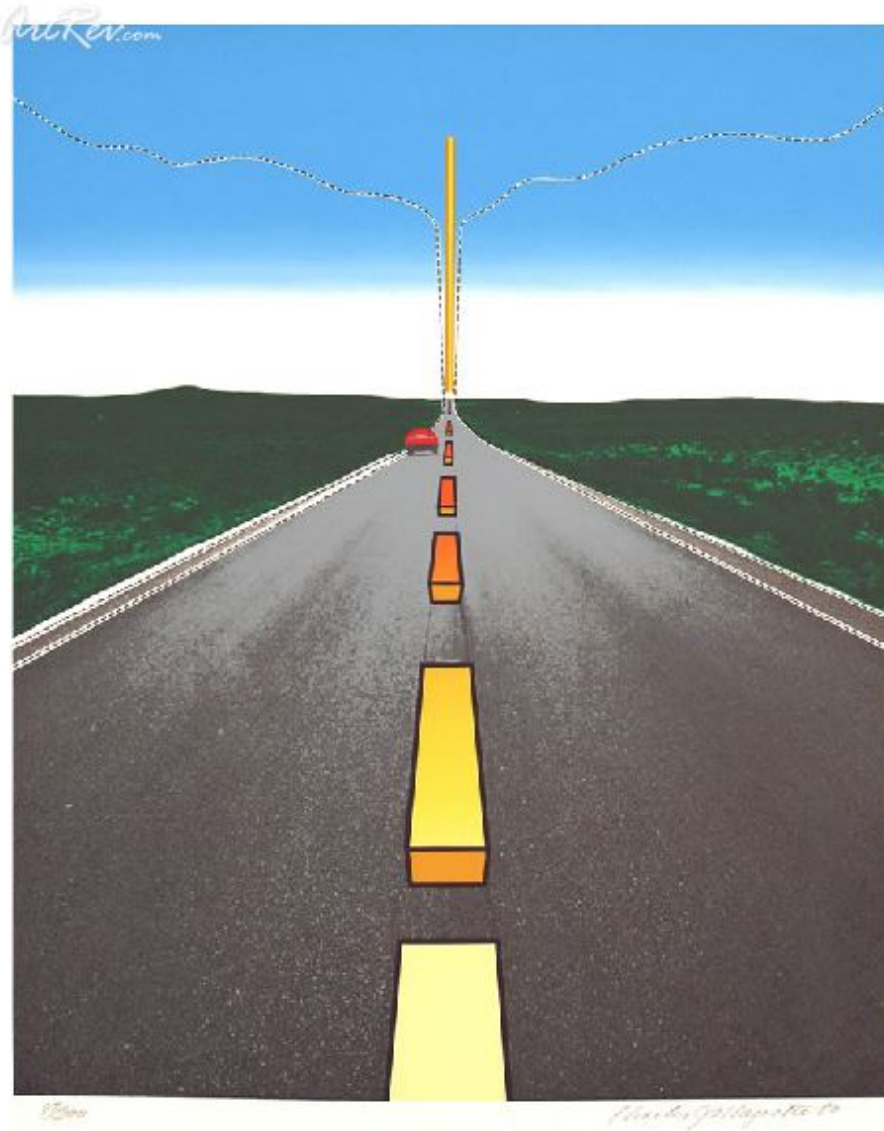


[Great American Landscape I](#) by [Charles Magistro](#) (On Sale!)

Lithograph on Paper - Main Subject: Abstract



Item Number

4625038792

Retail Value

\$150

ArtRev.com Price

\$99

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Dimensions (As Shown)

21W x 25.5H Inches


53.34W x 64.77H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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About Charles Magistro

Magistro's paintings explore the relationship between dreams and objective experience, reality and imagination, surface and substance. His paintings inter an attitude which calls upon associations, cues which unearth private emotional response in

recalling events and scenes which shape an individual's destiny.

He favors ambiguity and surprise, but often directs and controls the communication by means of more visually narrative devices in his collagesque pieces. Although many of his references are private, the paintings also tend to incorporate ubiquitous elements which refer to the banal and sometimes ludicrous aspects of the American scene.

It is a physical impression without a sense of urgency or need for ultimate solutions, a combination of urban and suburban symbolism juxtaposed and straining to complete their evolution in space and time.

Magistro was born in Cleveland, Ohio and earned his Bachelor of Fine Art at the Carnegie Institute of Technology in Pittsburgh. He obtained his Masters at Ohio State University in Columbus. He has been the recipient of numerous awards. Magistro's unusual and often political graphics place the literal inventions of man's imagination against their inspiration which is nature. They combine to form mystical visions that approach the core of the problem of resolving contradictions.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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