

[Pastoral Concert](#) by [Giorgione](#)

Original Lithographic Bookplate - Main Subject: Renaissance



Item Number
4583338374

Retail Value
\$130

ArtRev.com Price
\$75
You Save 42% Off [-\$55.00]

Dimensions (As Shown)
10W x 7.5H Inches
25.4W x 19.05H cm

Medium
Original Lithographic Bookplate

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Giorgione

Giorgione paintings were unrivaled in the portrayal of mood. Details of Giorgione's life and career are sparse and unreliable, but it appears that Giorgione was born in Castelfranco and that he studied under the Venetian painter Giovanni Bellini. His original name was probably Giorgio Barbarelli. No signed and dated paintings of his remain; most scholars accept a small core of paintings as Giorgione's, including the Castelfranco Altarpiece (1504, Castelfranco Veneto), Three Philosophers (Kunsthistorisches Museum, Vienna), and Tempest (Accademia, Venice). Other paintings are attributed to him on the basis of indirect evidence, although many of these attributions are still debated.

Most of Giorgione paintings consist of a figure or group of figures integrated in a broad surrounding landscape. Unlike earlier paintings in this mode, these paintings exhibit a new and highly lyrical use of light: The lighting is soft and hazy and is used to

create mood rather than to define sharply the objects in the scene. He deliberately refused to make preparatory drawings, preferring instead to compose directly on the canvas; Giorgione felt that this led to a more atmospheric rendering and to more striking color effects.

Giorgione's innovations in subject matter were especially important in two areas: the landscape and the female nude. Prior to Giorgione, landscape scenes were taken from biblical, classical, or allegorical stories, but the Tempest appears to have no such source and stands on its own as a purely imaginative work. It gave birth to a revolution against the storytelling element in landscape painting and paved the way for later masters such as the French painter Claude Lorrain and the Dutch artist Rembrandt. The Sleeping Venus (1510, Gemäldegalerie, Dresden, Germany), attributed to Giorgione, pictures a reclining nude and is one of the first modern paintings in which the female figure is the principal and only subject of the painting. It inaugurated the nude in a landscape setting as one of the great themes of European art and led directly to the work of artists such as the Venetian painter Titian and the Flemish master Peter Paul Rubens.

Original Lithographic Bookplate

Sorry. No information about this medium is available.

Copyright Notice: This document was generated on ArtRev.com on 6/28/2017 8:35:23 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.