

[Untitled](#) by [R.L. Anderson](#) (On Sale!)

Offset Lithograph - Main Subject: Still Life



**Item Number**

4578238324

**Retail Value**

\$75

**ArtRev.com Price**

\$55

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**Dimensions (As Shown)**

22W x 28H Inches


55.88W x 71.12H cm

**Medium**

Offset Lithograph

**Edition**

- Edition Size is Unknown

- Plate-Signed 

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**About R.L. Anderson**

For the past forty years I have been working in the creative arts as an advertising and catalog photographer. After graduating from Brooks Institute of Photography in Santa Barbara, California, I spent the next thirty years as a freelance/corporate photographer in

the San Francisco Bay area. After moving to the Rogue Valley in 1997, I was the Senior Photographer and Manager of Photography for Harry and David, and Jackson Perkins.

While living in Sonoma, California, the foothills of the Mother Lode, I came across the paintings of Heinie Hartwig an impressionistic artist. His work rekindled in me a long forgotten dream. I enjoy capturing natural lighting in its challenging qualities and realism in my paintings. My work is also influenced by Albert Bierstadt (1830-1902) and George Inness (1825-1894) as well as, Thomas Cole (1801-1848).

### **Offset Lithograph**

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

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