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Tahiti Smiles *by* Susan Patricia (On Sale!)

Giclee on Canvas - Main Subject: Nature

Item Number
4569538237

Retail Value
$500

ArtRev.com Price
$199
You Save 60% Off [-$301.00]

Dimensions (As Shown)
24W x 20H Inches
60.96W x 50.8H cm

Medium
Giclee on Canvas

Edition
- Limited Edition of 50
- Hand-Signed
- Numbered

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About Susan Patricia
Susan Patricia's initial education and work was as technical illustrator and graphic artist.

She became interested in silk painting while on vacation at a Club Med in Playa Blanca Mexico. Subsequently, she went to work for Club Med teaching the craft to others. Her teaching experience was an opportunity to develop her own skill, as well as, experiment with the technique.
Captivated by the color and vibrancy of the French dyes, and aided by her formal education, she rapidly developed a level of realism and precision not ordinarily found in silk painting.

Susan Patricia's subject matter has been strongly influenced by her extensive travels throughout Europe, Central America and the South Pacific. Vibrant, luminous color; warm, tropical imagery; and a serene south pacific mood are all embodied in her silk paintings. The artist hand paints her images on tightly stretched, clean white Habotai silk. Her forms are shaped with gutta; a rubber cement like substance that encloses her images before the painting begins. Brilliant, sensuous shades are then directly applied by hand to the silk-unlike the dipping process of batik. The colors become even more luminous and shimmering after Susan steam sets her work for five hours. This process assures that the colors are light resistant and retain their transparency and suppleness.

The Hyatt Regency Hotels and the Embassy Suites Hotels in Hawaii have commissioned Susan Patricia for originals. Her art has been featured in numerous publications including Hawaiian Airlines In Flight Magazine, Architectural Digest and various art related magazines. Her work has been licensed for use on numerous products including greeting cards, calendars, puzzles, apparel items and houseware.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as $20,000.

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