

Whispers II by Lee White (On Sale!)

Serigraph on Paper - Main Subject: Abstract



Item Number

4564638188

Retail Value

\$180

ArtRev.com Price

\$75

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Dimensions (As Shown)

19W x 19H Inches


48.26W x 48.26H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 350

- Hand-Signed 

- Numbered 

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About Lee White

Lee White's first expressions of artistic creativity were recognized by his grandmother Lizzy when Lee was eight years old. Daily, she set aside time for Lee to create. At age twelve, he received the Mayor's trophy for Artists sponsored by the Miami Herald.

Lee's format training began in California where he studied at the California College of Commercial Design, the City College of Los Angeles. He received a fine art degree from the California Institute of Arts. During the seventies and eighties, serigraphy became a strong medium for Lee's talent. He had the unique experience of being tutored by the famed master of printmaking, Waren Woodward.

After relocating to the Southeast, Lee began working with other leading artists and printmakers. The development, evolution, birth and growth of Lee's present style, the compelling power and uniqueness of his range of humanistic insight with which Lee lays down mixed media on each canvas has matured and he has come into his own.

His personal journey from Florida, upbringing in Southern California, traveling to exotic islands in the Caribbean, and finally moving to Atlanta have all contributed to an extremely diverse cultural experience from coast to coast. The emotions, color and excitement can be felt in his images.

His prolific work, exquisite figuratives, abstract expressions, still lifes and collages are in private and corporate collections across the United States, in Europe and throughout the world.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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